

LiTiCA ليتيكا

Marble & Stone Catalogue

NATURAL MATERIALS. CONSIDERED EXECUTION.

A considered collection for architecture and interiors.

SUPPLY / FABRICATION / INSTALLATION

01 / LITICA

Stone expertise. Built around your project.

LiTiCA specialises in marble and stone packages for architectural projects, connecting material selection, supply, fabrication at our factory and installation on site.

Building on the trading history of Mawazeen Al-Deqah since 2011, we support coordinated stonework for hospitality, residential, commercial and public environments.



Supply. Fabrication. Installation.

Floors and cladding. Stairs and paving. Countertops, vanities and custom stone pieces.

02 / THE COLLECTION

Natural variety. Clear selection.

332 material selections, arranged into eleven sections.

01	White Marble	46	07	Quartzite & Crystalline	21
02	Beige Marble	12	08	Onyx	18
03	Grey Marble	23	09	Travertine, Limestone, and Sandstone	43
04	Black & Brown Marble	15	10	Granite	96
05	Assorted Colors Marble	25	11	Basalt	3
06	Multi Colored & Decorative Marble	30			

THE STONE JOURNEY

From quarry to block

The Stone Journey / 1 of 3



01 / Quarry

The deposit is assessed and workable stone is separated from the quarry face.



02 / Blocks

Blocks are selected, identified and prepared for transport to the processing plant.

THE STONE JOURNEY

From slab to crafted piece

The Stone Journey / 2 of 3



03 / Slabs

Sawing reveals the stone across a broad surface. Slabs are calibrated, inspected and finished.



04 / Fabrication

Approved layouts guide cutting, edge details, openings and custom pieces.

THE STONE JOURNEY

From delivery to destination

The Stone Journey / 3 of 3



05 / Delivery

Completed pieces are checked, labelled and packed in the agreed installation sequence.



06 / Installation

Prepared substrates, coordinated joints and careful installation complete the stone package.

FABRICATION

Drawings into stone

Fabrication at our factory / 1 of 2



Precision cutting

Dimensioned shop drawings and approved slab layouts guide the cutting of each piece. Vein direction, joint positions and openings are coordinated before production.



Waterjet & inlay

Waterjet cutting creates curves, patterns and shaped components. The final geometry, stone thickness and support are developed for the intended detail.

FABRICATION

Details that complete the piece

Fabrication at our factory / 2 of 2



Edge profiles

Straight, bevelled, rounded and built-up edges give each piece a distinct character. Approve the profile, polish and exposed joints with a physical sample.



Openings & special pieces

Basins, tap holes and cutouts are coordinated with the selected fittings. Support, corner radii and handling are considered before machining.

SURFACE FINISHES

Reflection & restraint

Surface Finishes / 1 of 3



Polished

A reflective finish that brings depth to colour and veining. Suitability depends on the stone and the intended application.



Honed

A smooth, low-sheen surface with a restrained appearance. The final degree of honing is approved by sample.

SURFACE FINISHES

Tactile surface treatments

Surface Finishes / 2 of 3



Brushed / leathered

Brushing develops a tactile surface and softens the sheen. Texture varies with mineral structure and the processing method.



Sandblasted

A fine, matte texture produced by controlled abrasive treatment. Approve texture and performance for the intended use.

SURFACE FINISHES

Texture through impact & heat

Surface Finishes / 3 of 3



Bush-hammered

Mechanical impact creates a pronounced, evenly textured surface. The treatment is selected to suit the stone and detail.



Flamed

Thermal treatment develops texture on suitable crystalline stones. It is commonly specified on granite and requires material-specific approval.

PROJECT FORMATS

Choose the format. Plan the layout.

Tiles



300 × 300 mm



600 × 300 mm



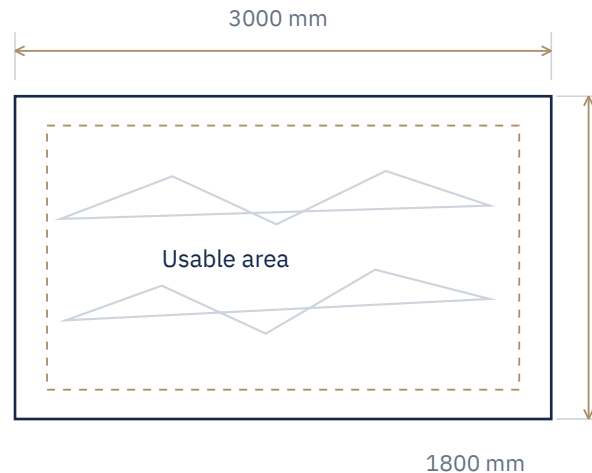
600 × 600 mm



1200 × 600 mm

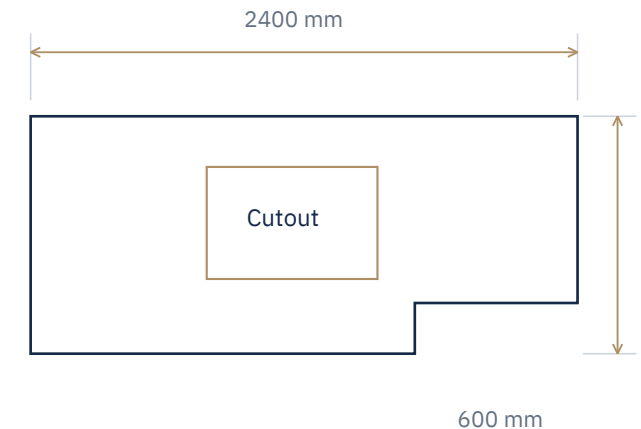
Common tile modules. Agree thickness, edge detail and joint width for the selected stone.

Slabs



Illustrative slab size. Check actual batch dimensions, trim allowances and vein direction before setting out.

Cut to size



Illustrative custom piece. Drawings coordinate dimensions, openings, profiles, supports and joints.

Dimensions shown are examples. Final sizes, thicknesses and tolerances are confirmed for each project and approved material batch.

01 / MATERIAL COLLECTION

White Marble

01-02 / 46 SELECTIONS



Calacatta

Marble / Italy

White marble with broad grey and warm-toned veins; a bold, open pattern.



Calacatta Borghini

Marble / Italy

A white ground with expressive grey and warm gold veining.

01 / MATERIAL COLLECTION

White Marble

03-04 / 46 SELECTIONS



Calacatta Grey

Marble / Brazil

Cool grey and white fields woven through a bold network of charcoal veining.



Calacatta Fiorito

Marble / Italy

White, green, grey tones with natural veining and fine-grained texture.

01 / MATERIAL COLLECTION

White Marble

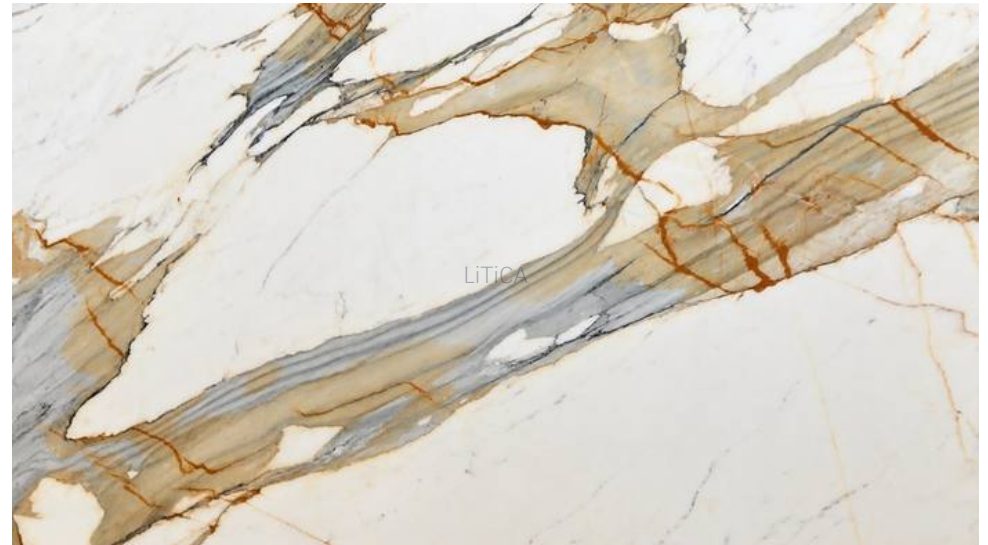
05-06 / 46 SELECTIONS



Calacatta Lincoln

Marble / United States of America

White, grey, yellow tones with natural veining and fine-grained texture.



Calacatta Macchia Vecchia

Marble / Italy

A warm white ground crossed by strong grey, ochre and golden movement.

01 / MATERIAL COLLECTION

White Marble

07-08 / 46 SELECTIONS



Calacatta Oro

Marble (trade category)

White and cream tones intersected by gold-brown veins. Warm metallic and timber details complement its visual character.



Calacatta Parana

Marble / Brazil

White, grey, brown tones with natural veining and fine-grained texture.

01 / MATERIAL COLLECTION

White Marble

09–10 / 46 SELECTIONS



Calacatta Vagli Oro

Marble / Italy

White, grey, gold tones with natural veining and fine-grained texture.



Calacatta Verde

Marble / China

White, black, green tones with natural veining and fine-grained texture.

01 / MATERIAL COLLECTION

White Marble

11-12 / 46 SELECTIONS



Calacatta Viola

Marble / Italy

Cream-white fragments framed by deep violet and burgundy veining.



Bianco Statuarietto

Marble / Italy

White marble with a finer, more frequent network of grey veining.

01 / MATERIAL COLLECTION

White Marble

13–14 / 46 SELECTIONS



Statuario Classico

Marble / Italy

Bright white marble with pronounced grey veins and a crisp, high-contrast appearance.



Arabescato

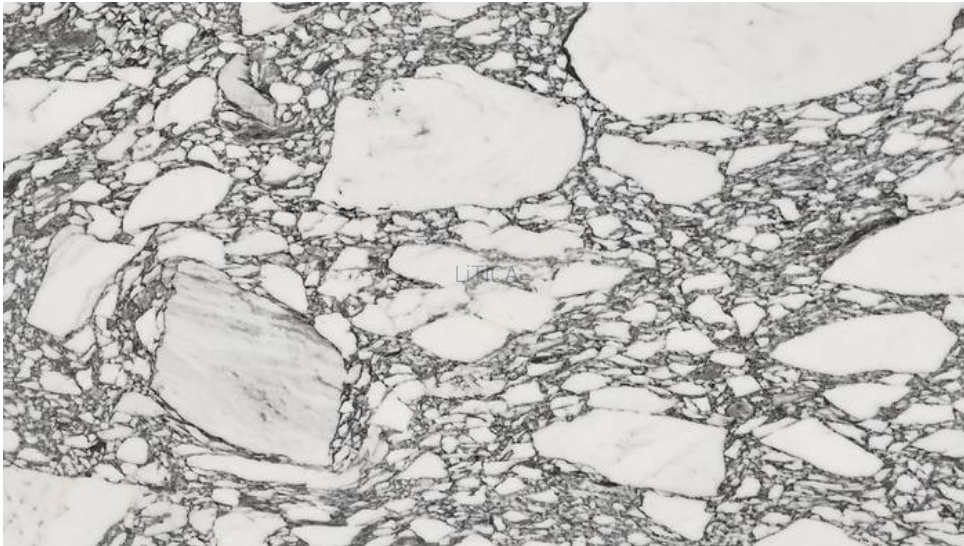
Marble / Italy

White, grey, green tones with natural veining and fragmented patterning.

01 / MATERIAL COLLECTION

White Marble

15–16 / 46 SELECTIONS



Arabescato Corchia

Marble / Italy

White, grey, brown tones with natural veining and fragmented patterning.



Arabescato Vagli

Marble / Italy

White, grey, brown tones with natural veining and fragmented patterning.

01 / MATERIAL COLLECTION

White Marble

17-18 / 46 SELECTIONS



Bianco Carrara

Marble / Italy

A distinctive marble selection; review the pictured grain, tone and natural movement.



Branco Neve

Marble / Vietnam

White, grey tones with coarse crystalline grain.

01 / MATERIAL COLLECTION

White Marble

19–20 / 46 SELECTIONS



Elegant White

Marble (trade category)

A luminous white dolomite selection with faint tonal variation. Its quiet appearance suits clean architectural compositions.



Golden Spider

Marble (trade category)

Light dolomite with fine golden movement. Delicate lines add warmth while preserving an overall pale appearance.

01 / MATERIAL COLLECTION

White Marble

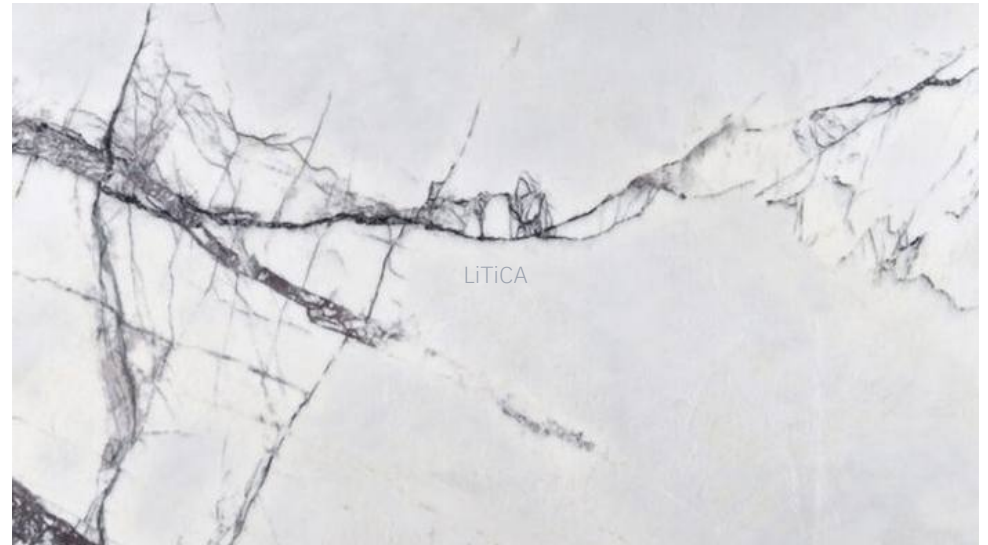
21–22 / 46 SELECTIONS



Lasa

Marble / Italy

A distinctive marble selection; review the pictured grain, tone and natural movement.



Lilac

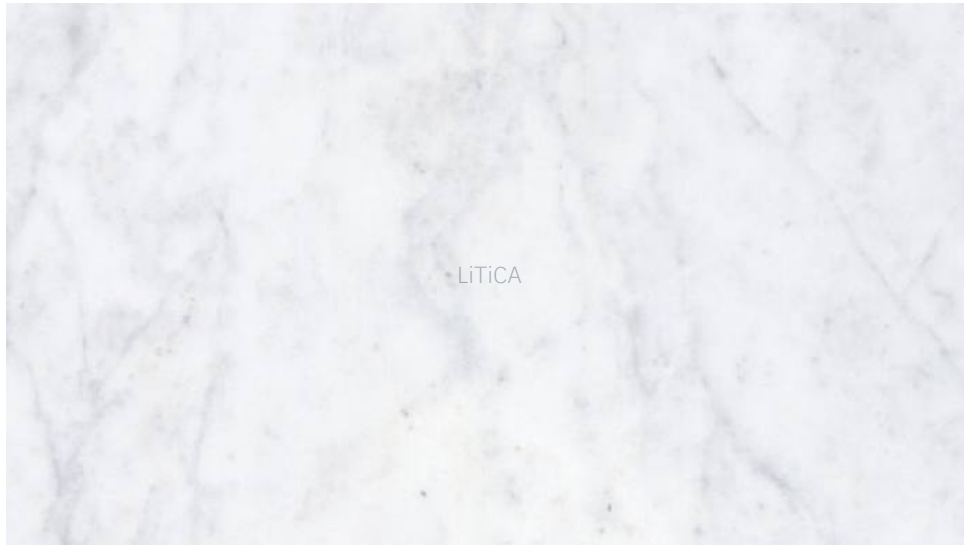
Marble (trade category)

A white ground animated by lilac-grey branching veins. A graphic choice where the stone is intended to become a focal point.

01 / MATERIAL COLLECTION

White Marble

23–24 / 46 SELECTIONS



Mugla White

Marble / Turkey

White, grey tones with natural veining and fine-grained texture.



New York

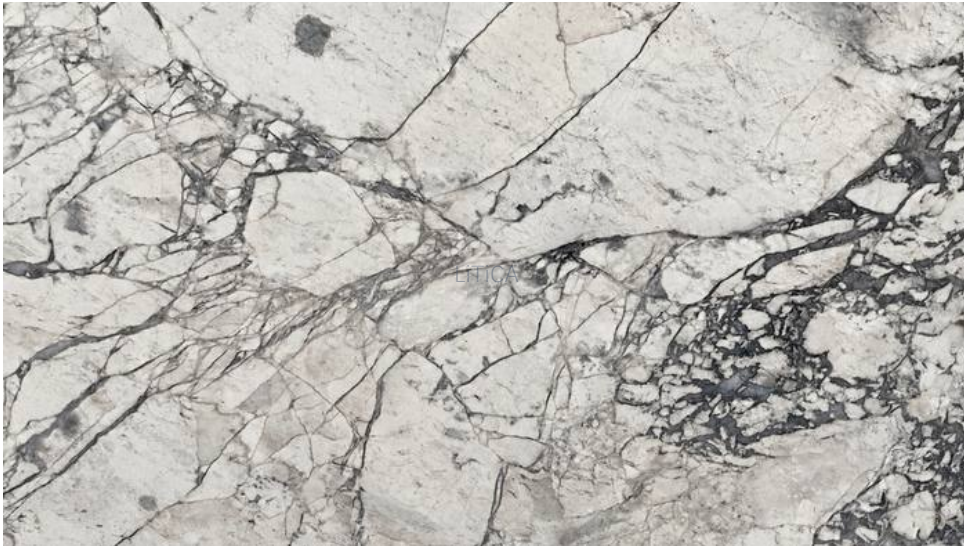
Marble (trade category)

Bright white with slender grey movement. The restrained contrast brings definition without overwhelming the surface.

01 / MATERIAL COLLECTION

White Marble

25–26 / 46 SELECTIONS



Super White

Dolomite Marble / Brazil

White, grey tones with natural veining.



Thassos White Extra

Marble / Greece

White tones with fine-grained texture.

01 / MATERIAL COLLECTION

White Marble

27–28 / 46 SELECTIONS



Volakas

Marble / Greece

White, grey tones with natural veining.



White Dionyssos

Marble / Greece

White, grey, black tones with natural veining.

01 / MATERIAL COLLECTION

White Marble

29–30 / 46 SELECTIONS



Thassos Gold

Marble / Greece

A bright white ground with delicate golden accents and crystalline sparkle.



White Wood

Marble / China

Fine linear grey markings give the pale surface a distinctive wood-grain rhythm.

01 / MATERIAL COLLECTION

White Marble

31–32 / 46 SELECTIONS



Zebrino

Marble / Italy

Parallel grey stripes cut across a clear white ground with a graphic, linear rhythm.



Danae Bianco Gala

Marble / Greece

A luminous white Greek marble with elegant, softly flowing grey veins.

01 / MATERIAL COLLECTION

White Marble

33–34 / 46 SELECTIONS



Calacatta Brasil

Marble / Brazil

A pale white field crossed by fluid grey veins and fine mineral threads.



Calacatta Cervaiole

Marble

A luminous white ground with elegant grey veins and broad mineral movement.

01 / MATERIAL COLLECTION

White Marble

35–36 / 46 SELECTIONS



Calacatta Colorado Gold

Marble

White and cream fields contrast with expressive warm gold and grey veins.



Calacatta Crema D'Alice

Marble

Creamy white tones with softly branching grey and warm mineral threads.

01 / MATERIAL COLLECTION

White Marble

37-38 / 46 SELECTIONS



Calacatta Menta

Marble

Pale ivory tones with delicate green-grey veins.



Calacatta Miele

Marble

White and honey-toned movement creates a warm Calacatta character.

01 / MATERIAL COLLECTION

White Marble

39–40 / 46 SELECTIONS



Calacatta Perla

Marble

Pearl-white tones are crossed by subtle grey mineral veins.



Calacatta Veina Fine

Marble

A pale white ground with fine, elegantly drawn grey veins.

01 / MATERIAL COLLECTION

White Marble

41–42 / 46 SELECTIONS



Carrara Gioia

Marble

Soft white and grey movement gives the classic Carrara family a calm expression.



Bianco Lasa Gold

Marble

Bright white crystalline marble with delicate golden-grey accents.

01 / MATERIAL COLLECTION

White Marble

43-44 / 46 SELECTIONS



Pirgon Nivatus

Marble

A luminous white surface with restrained grey mineral movement.



Volakas Arabesco

Marble

A white ground with expressive grey arabesque veins.

01 / MATERIAL COLLECTION

White Marble

45–46 / 46 SELECTIONS



White Cedar

Marble

Fine parallel grey bands give the pale surface a quietly graphic appearance.



Zebrino Calabria

Marble

White and warm grey stripes create a distinct linear marble pattern.

02 / MATERIAL COLLECTION

Beige Marble

01-02 / 12 SELECTIONS



Botticino Classico

Marble / Italy

Beige, white, grey tones with natural veining and fossil detail.



Burdur Beige SCL

Marble (trade category)

A pale cream field with subtle mineral movement. A calm starting point for coordinated floors and wall surfaces.

02 / MATERIAL COLLECTION

Beige Marble

03-04 / 12 SELECTIONS



Crema Marfil

Marble / Spain

Beige, white, orange tones with natural veining and fossil detail.



Deluxe Beige

Marble (trade category)

Soft beige with a fine, understated texture. Its gentle colour supports warm, restrained architectural palettes.

02 / MATERIAL COLLECTION

Beige Marble

05-06 / 12 SELECTIONS



Moon Cream

Marble (trade category)

Creamy neutral tones with delicate cloudy variation. An understated selection for light-filled interiors.



New Noble

Marble (trade category)

A pale neutral ground with a softly layered character. The low contrast makes it easy to pair with timber and metal.

02 / MATERIAL COLLECTION

Beige Marble

07-08 / 12 SELECTIONS



Sofita Beige

Marble (trade category)

A cream background crossed by distinct brown veins. Larger pieces reveal the branching pattern more clearly.



Vanilla Beige

Marble (trade category)

Warm ivory and light beige with diffuse veining. A gentle material expression for continuous interior surfaces.

02 / MATERIAL COLLECTION

Beige Marble

09-10 / 12 SELECTIONS



Desert Beige Omani

Marble / Oman

Warm desert beige with restrained movement and a softly speckled texture.



Cremo Light Omani

Marble / Oman

Light cream tones with fine natural markings and a calm, even character.

02 / MATERIAL COLLECTION

Beige Marble

11-12 / 12 SELECTIONS



Daino Royal

Marble / Italy

Warm beige tones with flowing caramel bands and delicate white threads.



Serpeggiante Avorio

Marble / Italy

Fine ivory and beige bands create a gently flowing linear pattern.

03 / MATERIAL COLLECTION

Grey Marble

01-02 / 23 SELECTIONS



Bardiglio Imperiale

Marble / Italy

Grey, blue tones with natural veining.



Camelot Grey

Marble (trade category)

Grey tones broken by warm beige and gold-coloured mineral areas. A richly varied surface with an earthy character.

03 / MATERIAL COLLECTION

Grey Marble

03-04 / 23 SELECTIONS



Cascata Grey

Marble (trade category)

Layered charcoal, silver and pale grey movement. Its flowing appearance gives large surfaces a sense of depth.



Fior Di Bosco

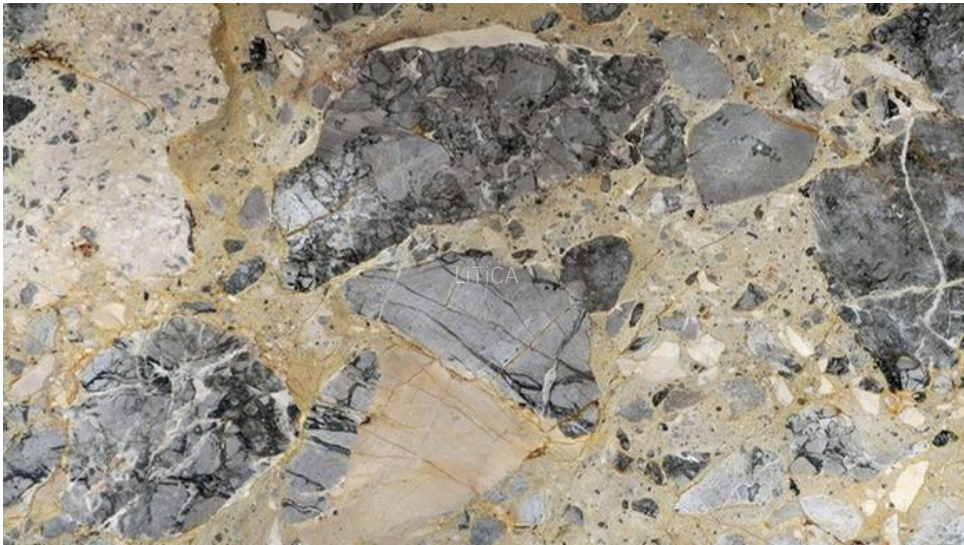
Marble / Italy

Brown, beige, white tones with natural veining and fine-grained texture.

03 / MATERIAL COLLECTION

Grey Marble

05-06 / 23 SELECTIONS



Golden Grey

Marble (trade category)

Grey stone with prominent golden-beige mineral movement. Its warm accents soften the otherwise cool palette.



Grey Harmony

Marble (trade category)

A light grey field intersected by warm brown and grey veins. Contrasting lines create a distinctive, architectural rhythm.

03 / MATERIAL COLLECTION

Grey Marble

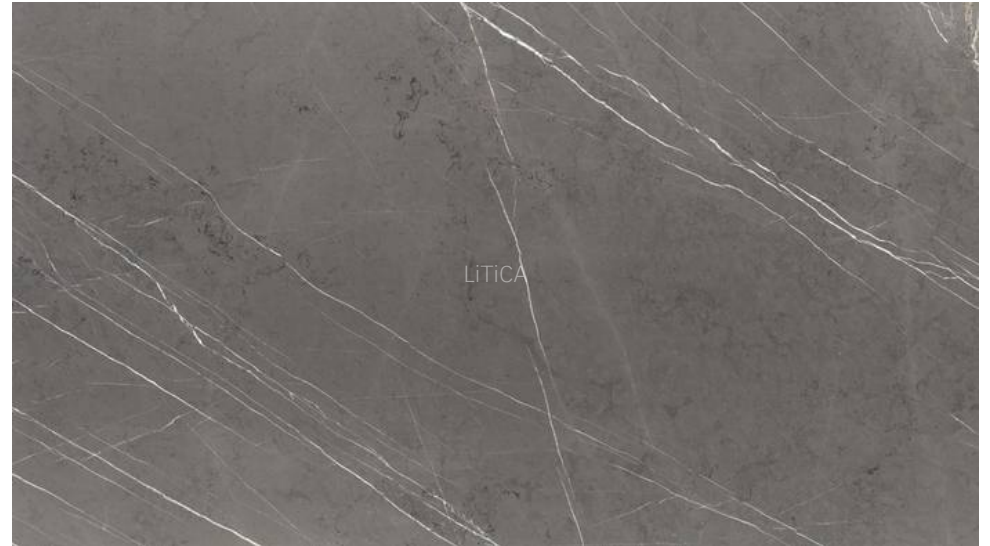
07-08 / 23 SELECTIONS



Invisible Grey

Marble (trade category)

Pale fragments surrounded by a web of contrasting grey veins. A striking brecciated appearance for focal surfaces.



Pietra Grey

Marble / Middle East

Grey, brown, white tones with natural veining and fossil detail.

03 / MATERIAL COLLECTION

Grey Marble

09–10 / 23 SELECTIONS



Silver Ash

Marble (trade category)

Pale to medium grey with diffuse tonal variation. A subtle selection where texture should support the overall composition.



Silver Breccia

Marble (trade category)

Angular pale and dark grey fragments create a strongly patterned surface. Best appreciated through a considered large-format layout.

03 / MATERIAL COLLECTION

Grey Marble

11–12 / 23 SELECTIONS



Tundra Grey

Marble / Turkey

Grey, white, beige tones with natural veining.



Moon Grey Omani

Marble / Oman

Warm grey with fine mineral detail, pale threads and occasional darker markings.

03 / MATERIAL COLLECTION

Grey Marble

13–14 / 23 SELECTIONS



Karaman Grey

Marble / Turkey

Clouded grey tones with pale veins and a gently layered appearance.



Savannah Grey

Marble

Soft grey-brown movement with fine white veining and a restrained mineral pattern.

03 / MATERIAL COLLECTION

Grey Marble

15–16 / 23 SELECTIONS



Maya Grey

Marble / Turkey

A cool grey field threaded with delicate white veins.



Calacatta Cielo

Marble / Brazil

Sinuuous blue-grey, charcoal and ivory bands create an expansive flowing pattern.

03 / MATERIAL COLLECTION

Grey Marble

17–18 / 23 SELECTIONS



Bardiglio Dark

Marble

Deep grey tones with pale branching veins and broad clouded movement.



Grey Bamboo

Marble

Soft grey linear bands create a rhythmic, quietly graphic surface.

03 / MATERIAL COLLECTION

Grey Marble

19–20 / 23 SELECTIONS



London Grey

Marble

A warm grey field with gentle mineral movement and pale veining.



Sable Grey

Marble

Grey and taupe fields with subtle flowing mineral detail.

03 / MATERIAL COLLECTION

Grey Marble

21–22 / 23 SELECTIONS



Soho Grey

Marble

A softly varied grey ground with delicate pale veins.



Silver Wind

Marble

Silver-grey tones are enlivened by sweeping white mineral threads.

03 / MATERIAL COLLECTION

Grey Marble

23-23 / 23 SELECTIONS



Tuscany Grigio

Marble

Warm grey tones and pale bands create a layered Italian character.

04 / MATERIAL COLLECTION

Black & Brown Marble

01-02 / 15 SELECTIONS



Alexandrette Black

Marble (trade category)

A deep black field crossed by fine white lines. The high contrast lends itself to crisp, graphic compositions.



Bruno Perla

Marble (trade category)

Deep brown with lighter branching veins. A dark, enveloping material character for intimate interior settings.

04 / MATERIAL COLLECTION

Black & Brown Marble

03-04 / 15 SELECTIONS



Cafe Ameroa

Marble (trade category)

A layered mix of coffee, muted red and grey tones. The varied mineral pattern gives the surface a distinctive earthy warmth.



Emperador Marron Extra

Marble / Spain

Brown, white, beige tones with natural veining and fragmented patterning.

04 / MATERIAL COLLECTION

Black & Brown Marble

05-06 / 15 SELECTIONS



Forest Brown

Marble / India

Brown tones with natural veining.



Marron Imperador Light

Marble / Spain

Brown, beige, white tones with natural veining and fragmented patterning.

04 / MATERIAL COLLECTION

Black & Brown Marble

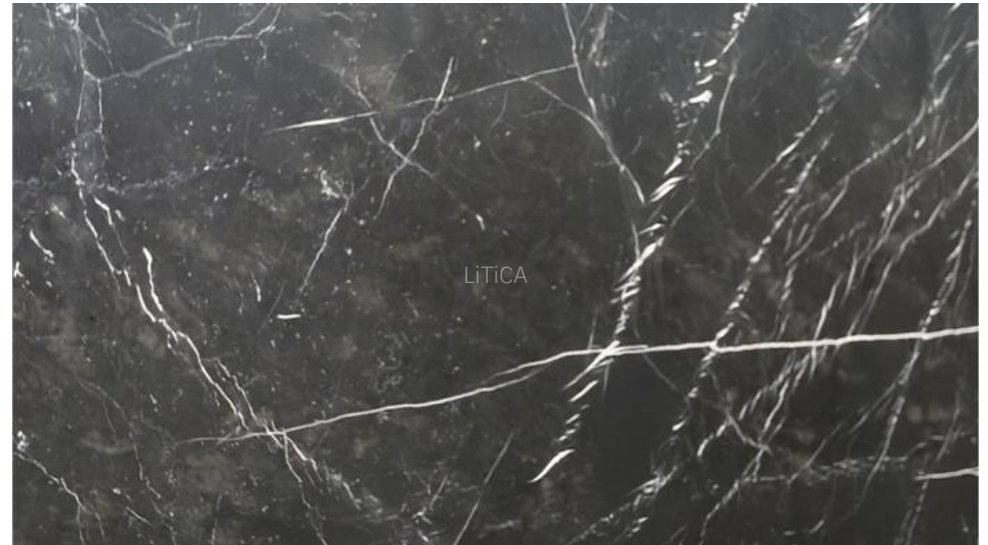
07-08 / 15 SELECTIONS



Narcisse

Marble (trade category)

Dark brown and charcoal tones with flowing mineral variation. A deep neutral stone with a subtly expressive surface.



Nero Marquina

Marble / Spain

Black, white tones with natural veining and fossil detail.

04 / MATERIAL COLLECTION

Black & Brown Marble

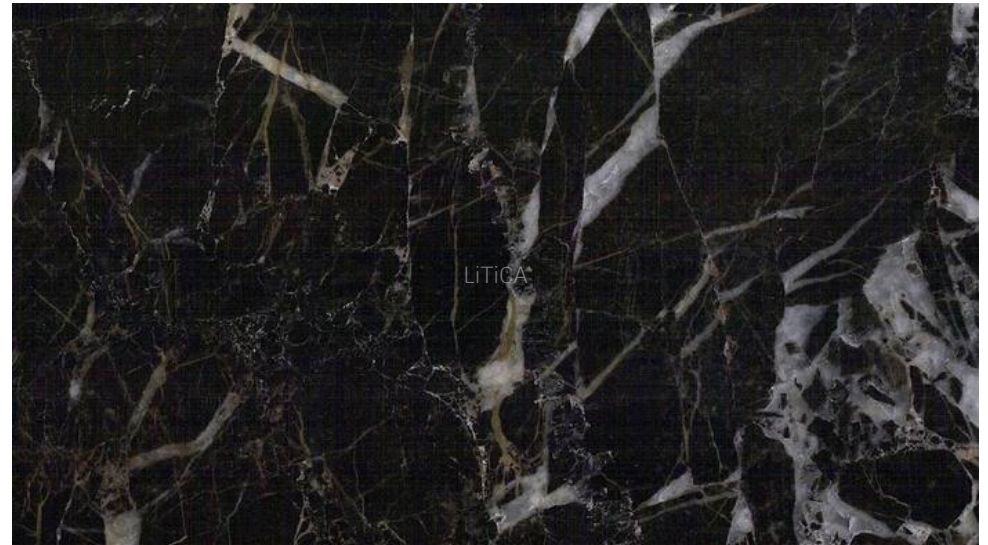
09-10 / 15 SELECTIONS



Nero Picasso

Marble (trade category)

Black and charcoal with sweeping grey and warm mineral streaks. A dramatic selection for expressive feature surfaces.



Noir Saint Laurent

Marble / France

Grey, brown, black tones with natural veining and fine-grained texture.

04 / MATERIAL COLLECTION

Black & Brown Marble

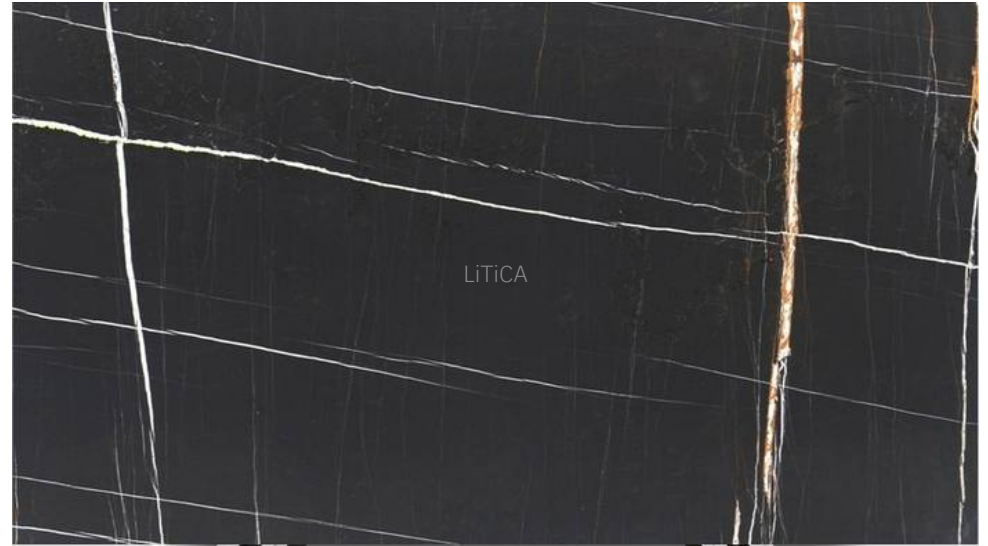
11–12 / 15 SELECTIONS



Portoro

Marble / Italy

Black, brown, gold tones with natural veining and fragmented patterning.



Sahara Noir

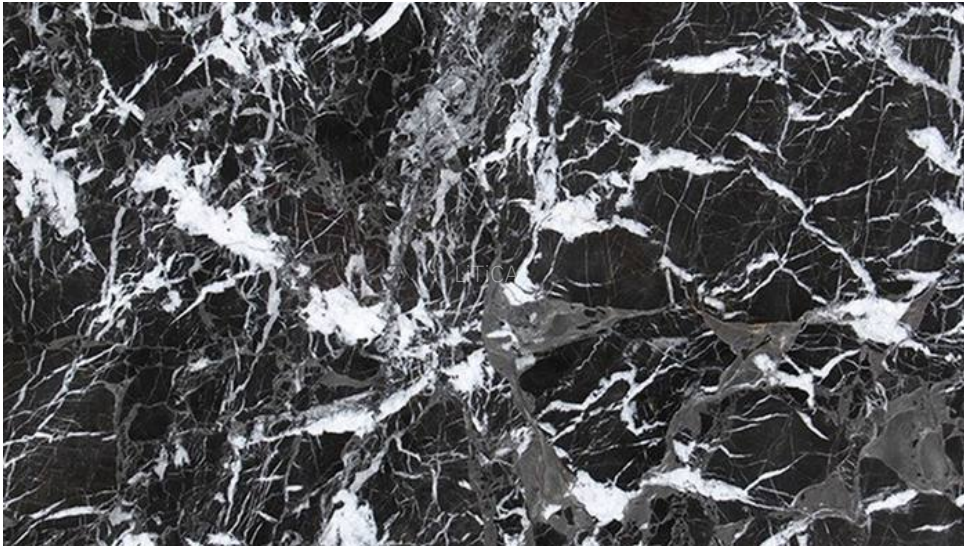
Marble / Tunisia

Black, white, gold tones with natural veining and fine-grained texture.

04 / MATERIAL COLLECTION

Black & Brown Marble

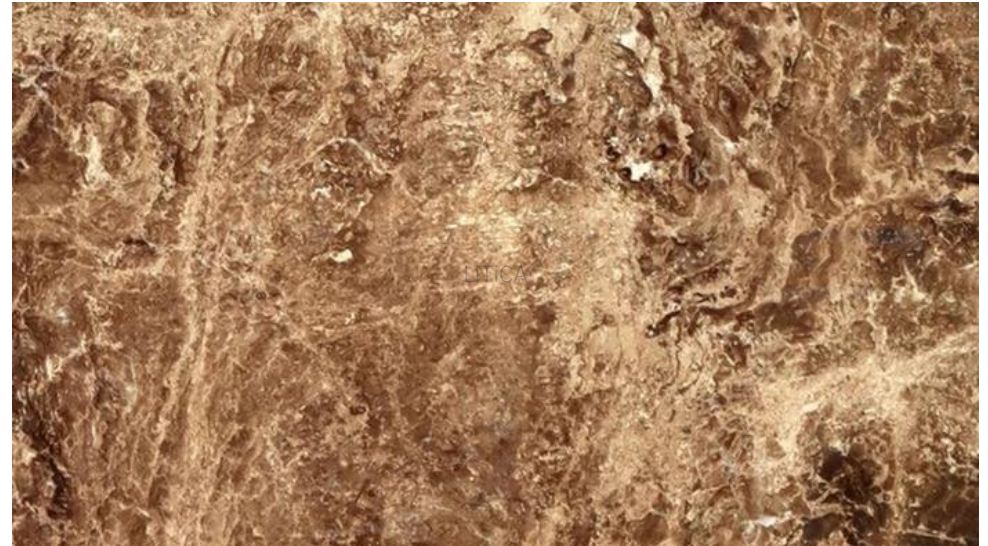
13–14 / 15 SELECTIONS



Taurus Black

Marble (trade category)

A dark background with bold white branching veins. Slab orientation becomes a central part of the design.



Taurus Brown

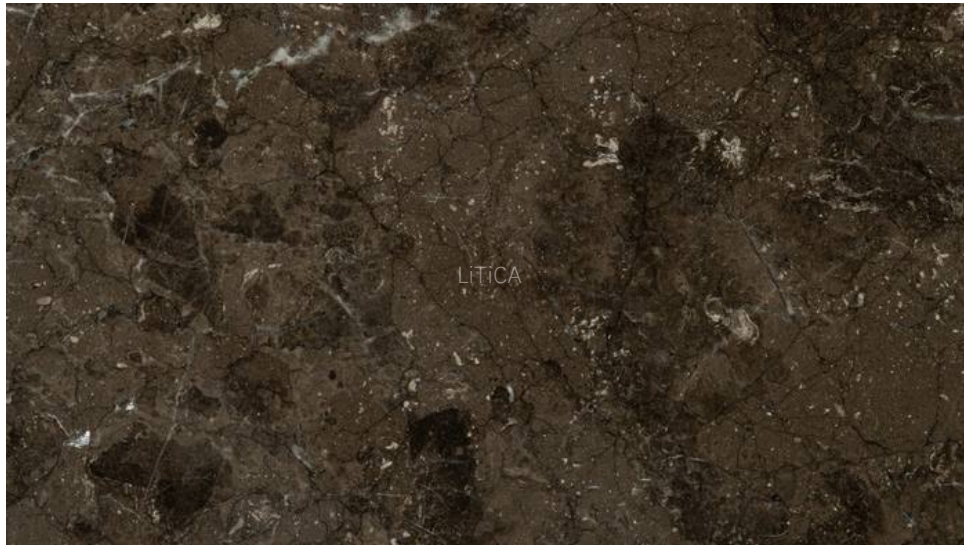
Marble (trade category)

Rich brown with a dense network of lighter mineral lines. A warm and highly textured visual statement.

04 / MATERIAL COLLECTION

Black & Brown Marble

15-15 / 15 SELECTIONS



Dark Olive

Marble / Turkey

Deep olive-brown tones with pale mineral threads and subtle fossil-like detail.

05 / MATERIAL COLLECTION

Assorted Colors Marble

01-02 / 25 SELECTIONS



Aqua Green

Marble (trade category)

Pale green and grey layers with a softly directional character. A cool, gentle alternative to conventional neutral stone.



Forest Green

Marble / India

Green tones with natural veining.

05 / MATERIAL COLLECTION

Assorted Colors Marble

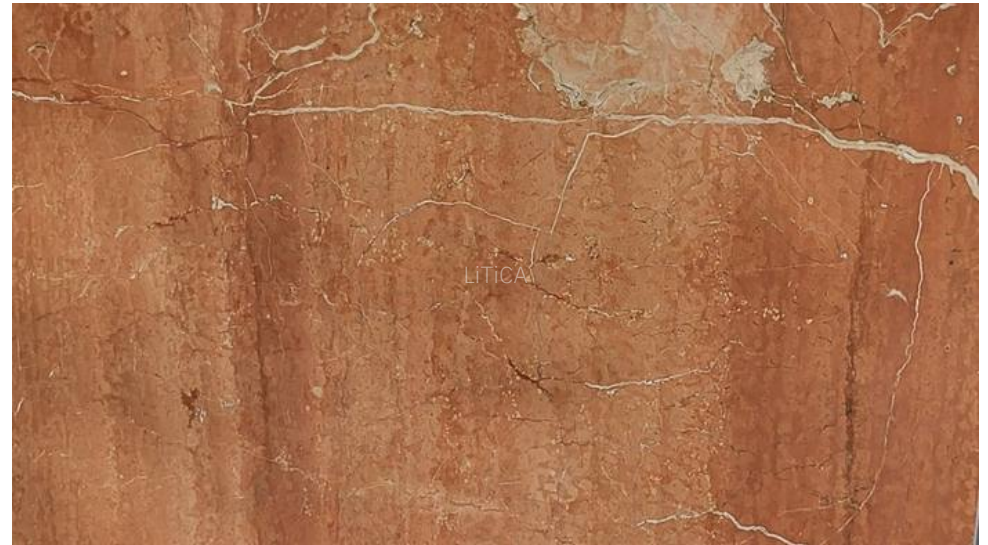
03-04 / 25 SELECTIONS



Giallo Siena

Marble / Italy

Yellow, orange tones with natural veining and fine-grained texture.



Rosso Alicante

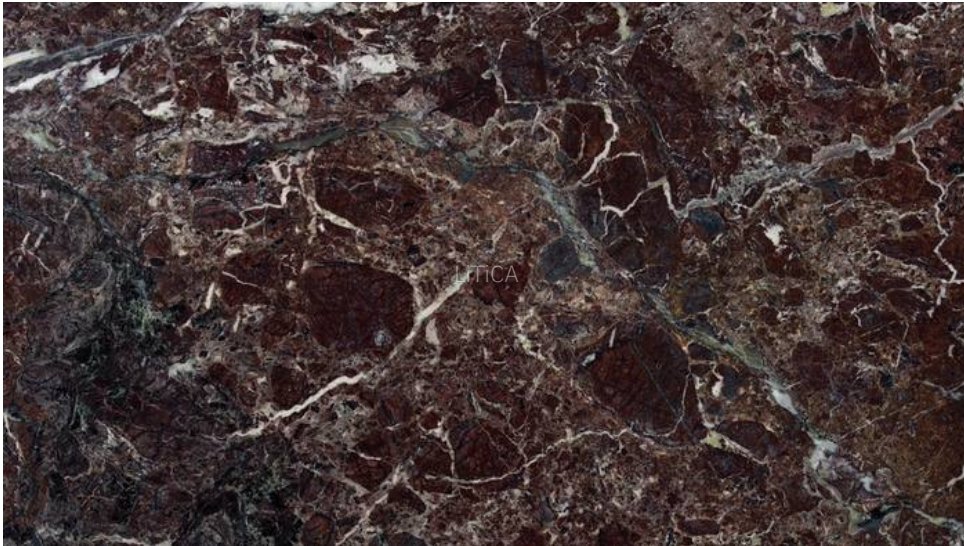
Marble / Spain

Pink, red, white tones with natural veining and fine-grained texture.

05 / MATERIAL COLLECTION

Assorted Colors Marble

05-06 / 25 SELECTIONS



Rosso Levanto

Marble / Italy

Burgundy, purple, white tones with natural veining.



Rosso Verona

Marble / Italy

Red tones with natural tonal variation.

05 / MATERIAL COLLECTION

Assorted Colors Marble

07-08 / 25 SELECTIONS



Verde Alpi

Marble / Italy

Green, white tones with natural veining and fragmented patterning.



Verde Levanto

Marble (trade category)

Deep green with bright white mineral lines. A dense, dramatic colour palette with a strongly veined appearance.

05 / MATERIAL COLLECTION

Assorted Colors Marble

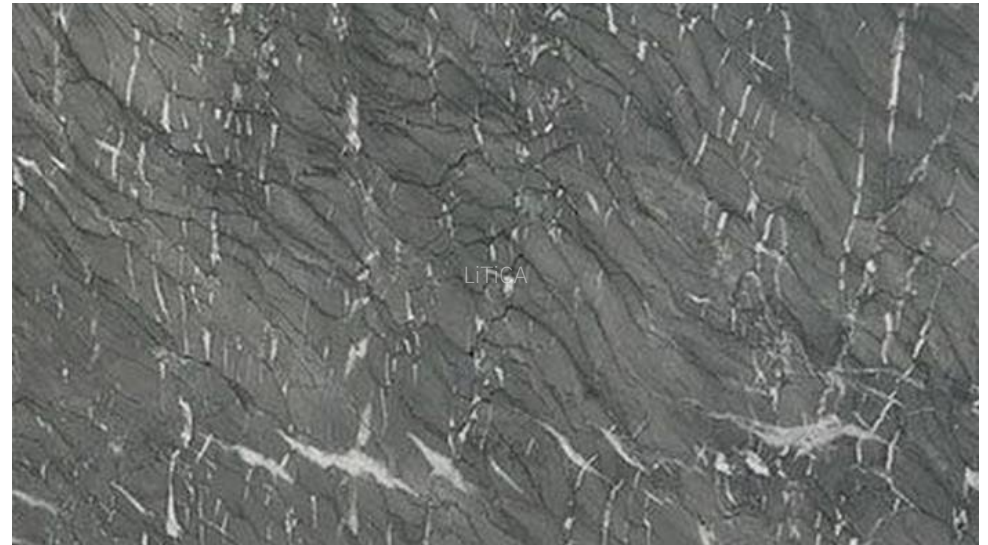
09–10 / 25 SELECTIONS



Woodstone Black

Marble / China

Black, grey tones with wood-like banding.



Verde Antigua

Marble

Deep forest green with expressive pale veins and richly contrasting movement.

05 / MATERIAL COLLECTION

Assorted Colors Marble

11–12 / 25 SELECTIONS



Irish Green

Marble / Ireland

Luminous green tones flow through olive, cream and darker mineral bands.



Indian Green

Serpentine marble / India

Rich green tones crossed by a lively web of pale mineral veins.

05 / MATERIAL COLLECTION

Assorted Colors Marble

13-14 / 25 SELECTIONS



Rosa Borba Premium

Marble / Portugal

A pale Portuguese rose-cream marble with restrained warm veining.



Rosa Borba Export

Marble / Portugal

A warm rose-beige Portuguese selection with soft pink and cream movement.

05 / MATERIAL COLLECTION

Assorted Colors Marble

15–16 / 25 SELECTIONS



Rosa Borba Commercial

Marble / Portugal

Rose, cream and grey mineral details create a more varied Portuguese palette.



Arabescato Rosa Portugal

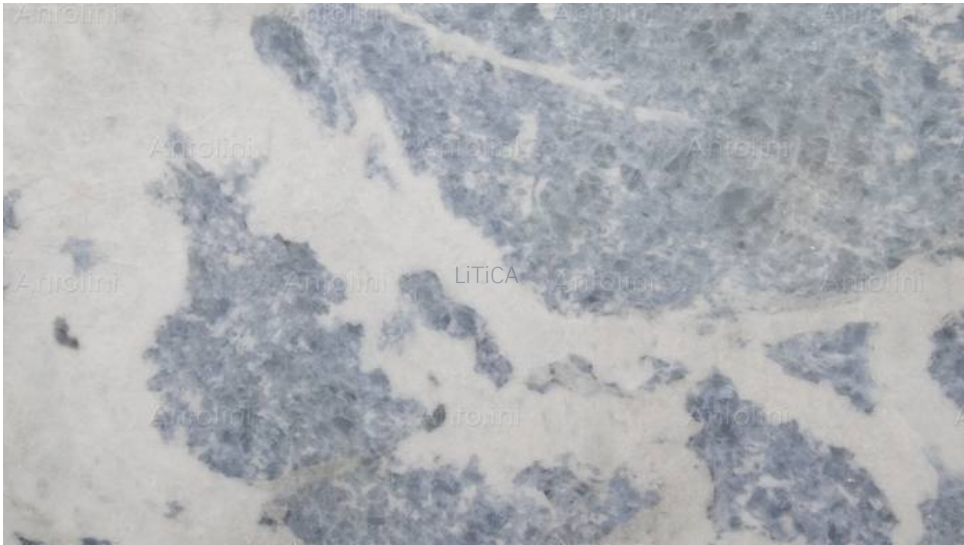
Marble / Portugal

Expressive pink, white and grey veining gives this Portuguese marble a decorative character.

05 / MATERIAL COLLECTION

Assorted Colors Marble

17-18 / 25 SELECTIONS



Frozen Blue

Marble

Ice-blue and pale grey crystalline clouds are interrupted by white mineral bands.



Flamingo Pink Extra

Marble

Soft rose and cream tones combine with delicate contrasting veins.

05 / MATERIAL COLLECTION

Assorted Colors Marble

19–20 / 25 SELECTIONS



Rosa Egeo

Marble

Rose-pink tones with white and darker mineral accents.



Rosso Barocco

Marble

Warm red tones with expressive pale mineral veins.

05 / MATERIAL COLLECTION

Assorted Colors Marble

21–22 / 25 SELECTIONS



Rosso Damasco

Marble

Red and rose mineral fragments contrast with white and grey veining.



Verde Bamboo

Marble

Pale and deep green bands create a striking linear rhythm.

05 / MATERIAL COLLECTION

Assorted Colors Marble

23–24 / 25 SELECTIONS



Verde Laponia

Marble

Rich green tones with contrasting pale mineral movement.



Verde Ming

Marble

A soft green field with delicate pale veins and gentle clouded variation.

05 / MATERIAL COLLECTION

Assorted Colors Marble

25-25 / 25 SELECTIONS



Verde St Denis

Marble

Deep green mineral fields with lively white and warm-toned veining.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

01-02 / 30 SELECTIONS



Arabescato Orobianco

Marble / Italy

Grey, beige, brown tones with natural veining and fragmented patterning.



Blue Jeans

Marble / China

Blue, brown, white tones with natural veining.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

03-04 / 30 SELECTIONS



Breccia Medicea

Marble / Italy

White, pink, yellow tones with natural veining and fragmented patterning.



Breccia Oniciata

Marble / Italy

Beige, orange, yellow tones with natural veining and fragmented patterning.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

05-06 / 30 SELECTIONS



Ceppo Breccia

Marble (trade category)

A closely packed mix of grey, cream and dark fragments. The aggregate-like character gives this selection a tactile visual depth.



Ceppo Di Gre

Conglomerate / Italy

Grey tones with fragmented patterning.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

07-08 / 30 SELECTIONS



Rosa Fagiano

Marble (trade category)

Soft rose, cream and grey fragments create a complex mineral pattern. A nuanced palette for a distinctive focal element.



Tempted Gold

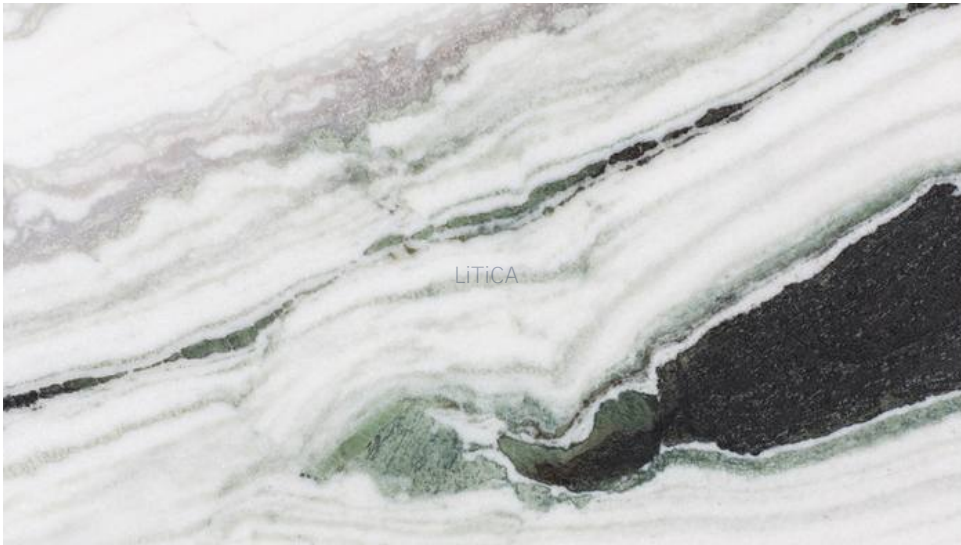
Marble (trade category)

Golden tones set against contrasting grey and dark bands. The directional movement invites a bold, deliberate layout.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

09-10 / 30 SELECTIONS



Panda White

Marble / China

Bold black ribbons and branching veins stand out against a luminous white ground.



Breccia Capraia

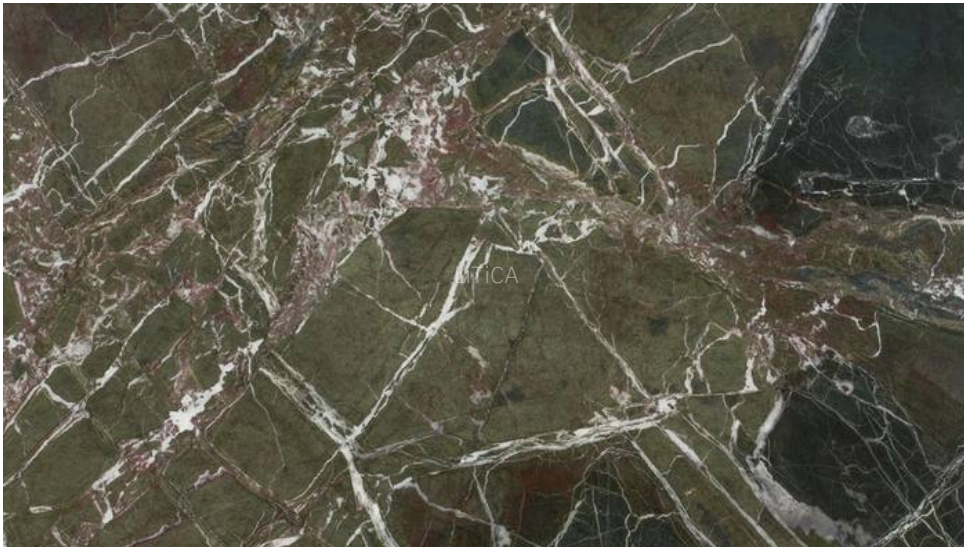
Marble / Italy

Creamy white fragments, purple-grey veins and warm accents form an expressive natural mosaic.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

11-12 / 30 SELECTIONS



Breccia Imperiale

Marble / Italy

Deep green mineral fields contrast with golden and pale veins.



Breccia Sarda

Marble / Italy

Warm beige and cream tones with fine, irregular linear movement.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

13–14 / 30 SELECTIONS



Breccia di Versailles

Marble / Italy

Grey-brown fragments are framed by warm copper and cream veining.



Breccia di Seravezza

Marble / Italy

Grey, white and warm mineral fragments interlock in a rich brecciated structure.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

15-16 / 30 SELECTIONS



Breccia Aurora

Marble / Italy

Soft beige and ivory movement with warm mineral bands and fragments.



Breccia d'Aragona

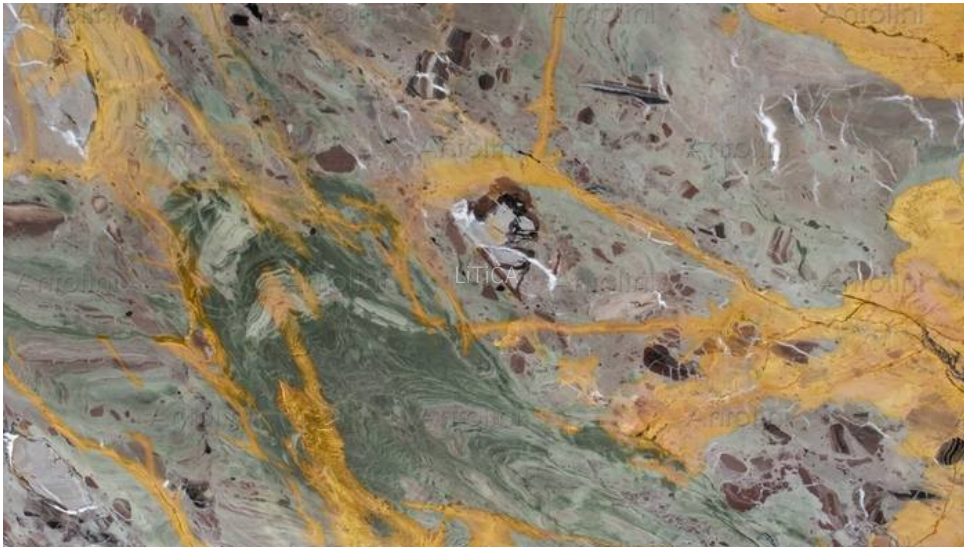
Marble / Italy

Warm cream, blush and amber fragments give the surface a softly decorative character.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

17-18 / 30 SELECTIONS



Breccia Antica Romana

Marble

Olive, grey and gold fragments create a richly layered natural mosaic.



Breccia Blue

Marble

Blue-grey and warm cream mineral fields create a softly contrasting brecciated pattern.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

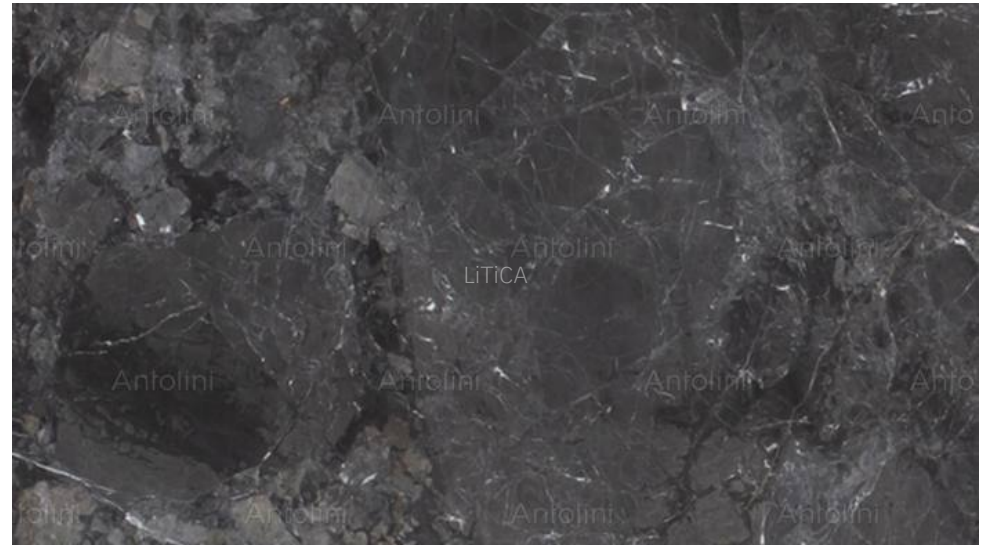
19–20 / 30 SELECTIONS



Breccia Monnalisa

Marble

Golden, white and dark mineral fragments combine in a strongly graphic pattern.



Breccia Nera

Marble

A charcoal field is enlivened by pale fragments and irregular mineral threads.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

21–22 / 30 SELECTIONS



Breccia Noisette

Marble

Warm hazelnut tones form expressive bands and pale mineral fragments.



Breccia Toscana

Marble / Italy

Cream, grey, copper and darker fragments form an intricate natural pattern.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

23–24 / 30 SELECTIONS



Rosso Orobico

Marble / Italy

Flowing terracotta-red, ivory and grey bands create a richly layered Italian marble.



Grigio Orobico

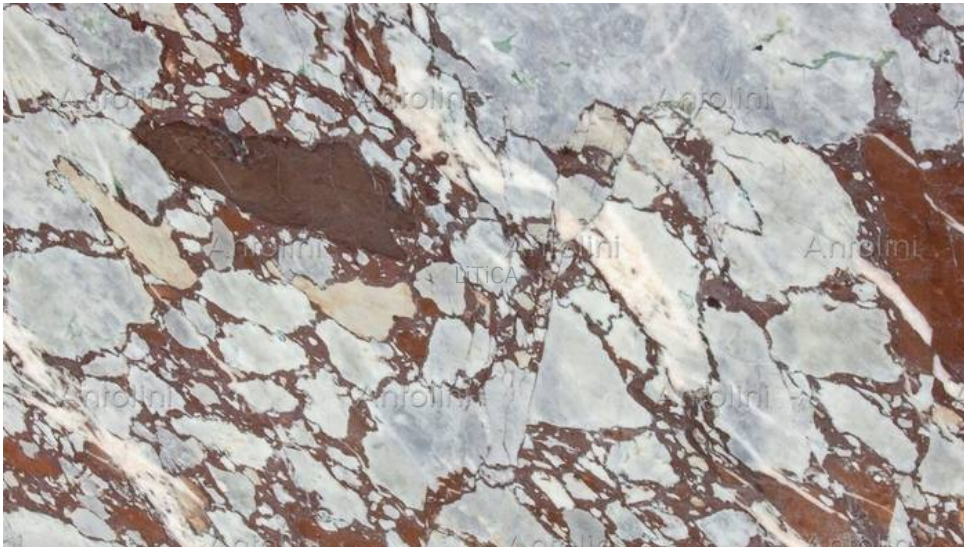
Marble / Italy

Dramatic grey, charcoal and white bands create broad flowing movement.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

25–26 / 30 SELECTIONS



Calacatta Bordeaux

Marble / Brazil

Burgundy-red veining interlaces with white and grey mineral fragments.



Palissandro Blue VC

Marble

Blue-grey and cream bands form a distinctive flowing linear pattern.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

27-28 / 30 SELECTIONS



Palissandro Bluette

Marble

Blue-grey waves and warm mineral accents create a softly decorative surface.



Palissandro Bronzetto

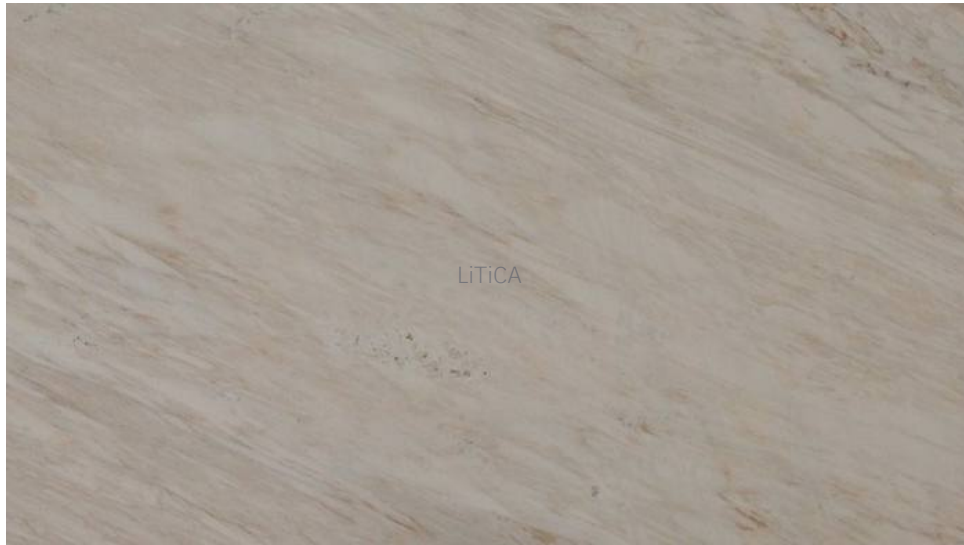
Marble

Bronze, cream and grey mineral bands create a warm layered character.

06 / MATERIAL COLLECTION

Multi Colored & Decorative Marble

29–30 / 30 SELECTIONS



Palissandro Classico

Marble

Soft cream and grey bands give the Palissandro family its characteristic movement.



Zebrino Fantastico

Marble

Strong white and grey bands are interrupted by expressive contrasting veins.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

01-02 / 21 SELECTIONS



Patagonia

Quartzite / Brazil

Large pale mineral fragments, dark seams and crystalline areas form a striking natural mosaic.



Patagonia Crystal

Quartzite / India

A crystalline Patagonia selection with pale translucent-looking areas and strong mineral contrast.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

03-04 / 21 SELECTIONS



Patagonia Green

Quartzite / Brazil

Green mineral fields interlock with pale crystalline areas and darker seams.



Patagonia Ice

Quartzite / India

An icy pale Patagonia selection with angular mineral formations and darker accents.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

05-06 / 21 SELECTIONS



Avocatus

Quartzite / Brazil

Green, white, black tones with natural veining and fine-grained texture.



Azul Macaubas

Quartzite / Brazil

Blue, white, grey tones with natural veining and coarse crystalline grain.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

07-08 / 21 SELECTIONS



Belvedere

Quartzite / Angola

Black, white, gold tones with natural veining and fine-grained texture.



Blue Roma

Quartzite / Brazil

Blue, grey, black tones with natural veining and fine-grained texture.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

09-10 / 21 SELECTIONS



Cristallo

Quartzite / Brazil

White tones with natural veining.



Cristallo Cipria

Quartzite / India

White, pink tones with natural veining.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

11-12 / 21 SELECTIONS



Cristallo Pink

Quartzite / Brazil

White, pink tones with natural veining and fine-grained texture.



Cristallo Traslux

Quartzite / India

White tones with natural veining.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

13-14 / 21 SELECTIONS



Emerald Green

Quartzite / Brazil

Green tones with natural veining and fine-grained texture.



Fusion Wow

Quartzite / Brazil

Green, white tones with natural veining.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

15-16 / 21 SELECTIONS



Mont Blanc

Quartzite / Brazil

White, grey, green tones with natural veining and fine-grained texture.



Quartzite Laurent

Quartzite / Brazil

Brown, black, white tones with natural veining and fine-grained texture.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

17-18 / 21 SELECTIONS



Taj Mahal

Quartzite / Brazil

White, beige tones with natural veining and fine-grained texture.



Terra

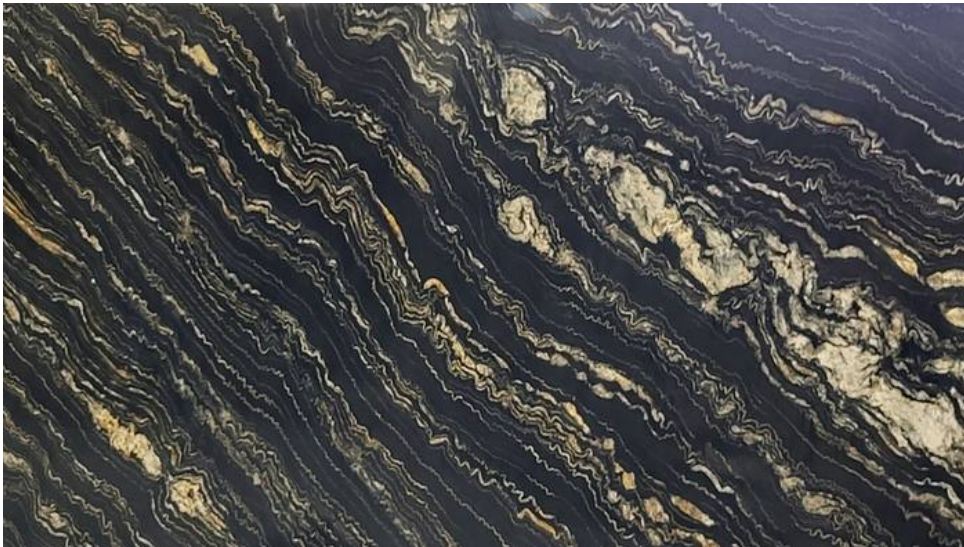
Quartzite / Brazil

Brown tones with natural veining.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

19–20 / 21 SELECTIONS



Tropical Storm

Quartzite / Angola

Black, white, gold tones with natural veining and fine-grained texture.



White Macaubas

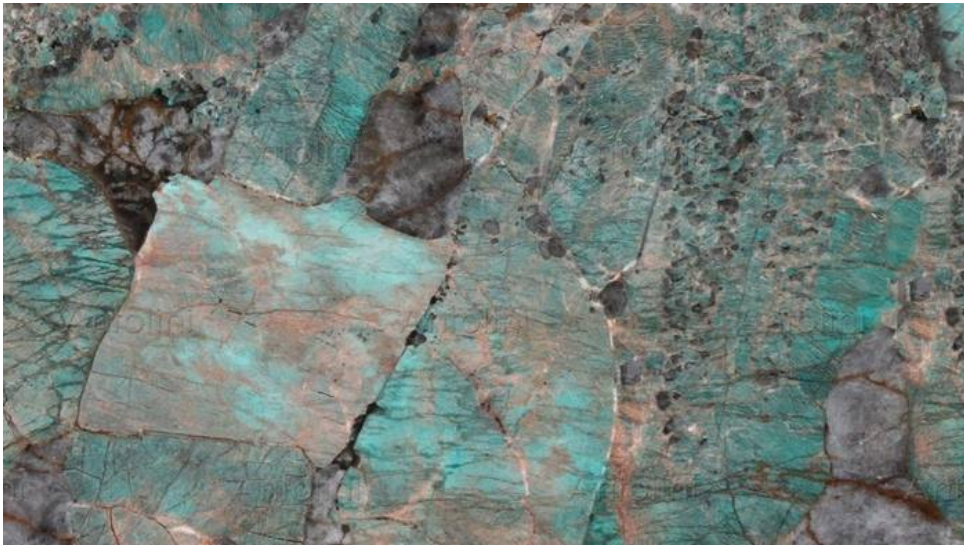
Quartzite / Brazil

White tones with natural veining.

07 / MATERIAL COLLECTION

Quartzite & Crystalline

21-21 / 21 SELECTIONS



Amazonite

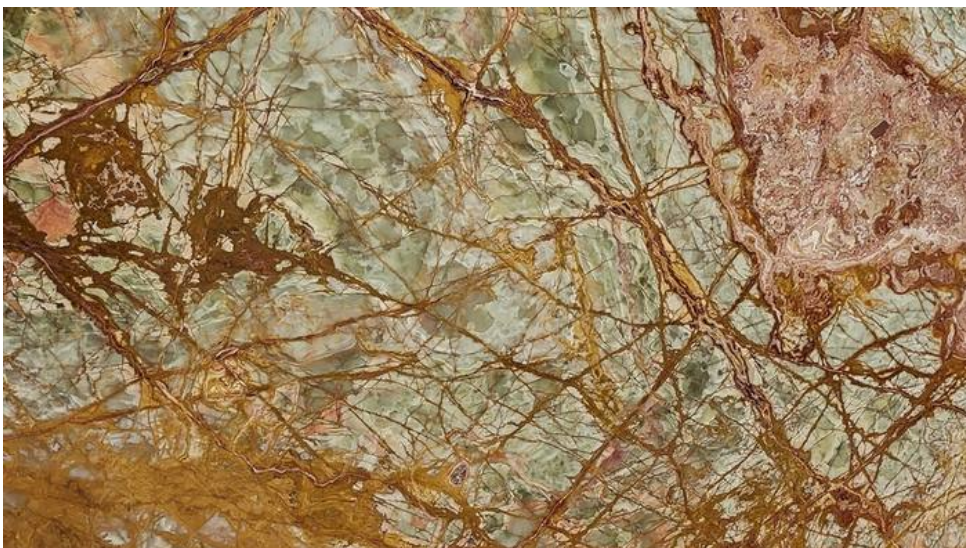
Crystalline stone / Brazil

Turquoise-green crystalline fields, ivory mineral clusters and dark accents.

08 / MATERIAL COLLECTION

Onyx

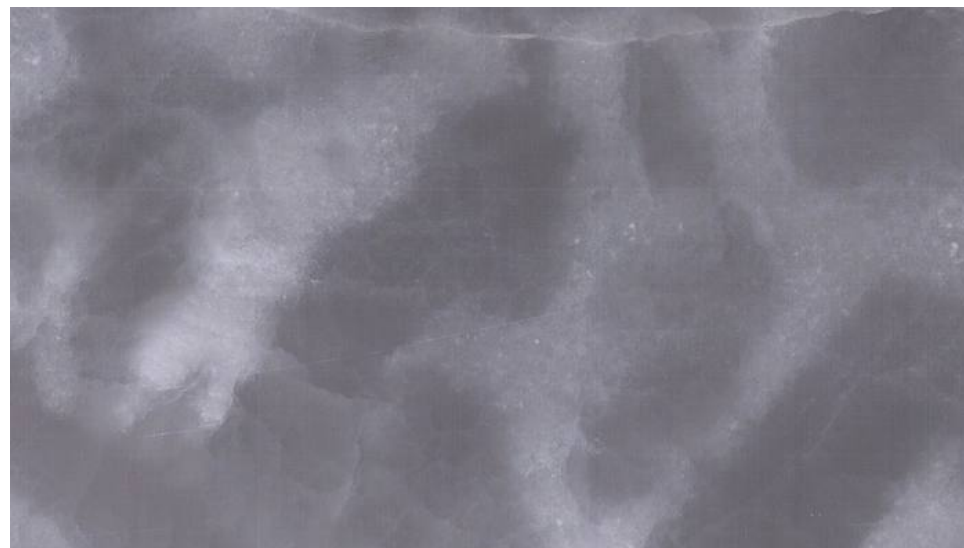
01-02 / 18 SELECTIONS



Onice Supreme

Onyx / Pakistan

Yellow, orange, green tones with natural veining and fine-grained texture.



Onyx Barbie

Onyx / Iran

Pink decorative onyx with pale clouded movement; assess translucency slab by slab.

08 / MATERIAL COLLECTION

Onyx

03-04 / 18 SELECTIONS



Onyx Fossile

Onyx / Middle East

Beige tones with natural veining and fine-grained texture.



Onyx Honey

Onyx / Pakistan

Yellow, white, pink tones with natural veining and fine-grained texture.

08 / MATERIAL COLLECTION

Onyx

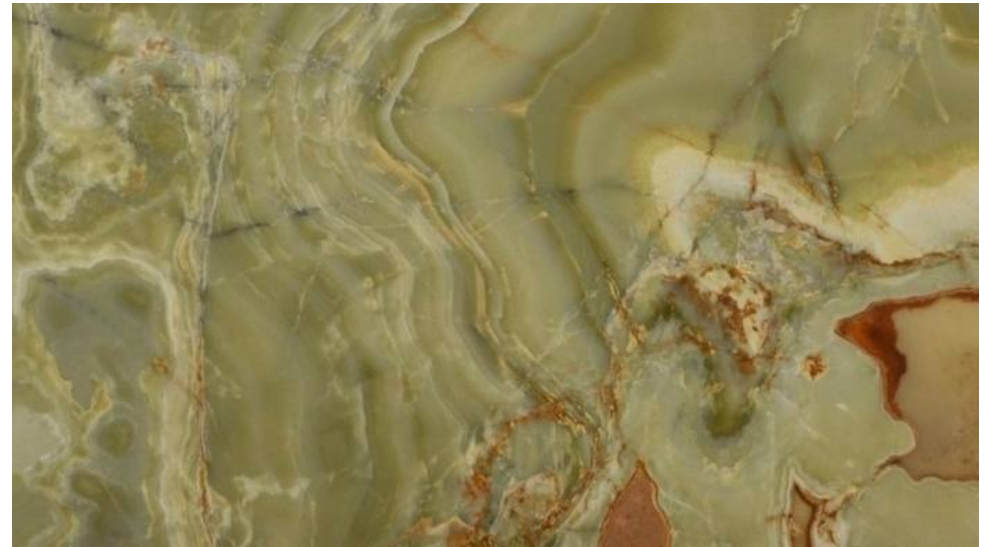
05-06 / 18 SELECTIONS



Onyx Orange

Onyx / Pakistan

Grey, yellow tones with natural veining and fine-grained texture.



Onyx Green

Onyx / Middle East

Green tones with natural veining and fine-grained texture.

08 / MATERIAL COLLECTION

Onyx

07-08 / 18 SELECTIONS



Onyx Violet

Onyx / Pakistan

Pink, violet tones with natural veining and fine-grained texture.



Onyx Yellow

Onyx / Italy

Green tones with natural veining and fine-grained texture.

08 / MATERIAL COLLECTION

Onyx

09–10 / 18 SELECTIONS



Rainbow Onyx

Onyx

Alternating layers of white, gold and warm earth tones. The pronounced banding creates a colourful, flowing surface.



Onyx Brown

Onyx

Coffee-brown and ivory bands create a warm, translucent decorative surface.

08 / MATERIAL COLLECTION

Onyx

11-12 / 18 SELECTIONS



Onyx Pink

Onyx

Soft pink, cream and rose bands reveal delicate translucent depth.



Onyx Blue

Onyx

Translucent blue-grey tones with broad clouded movement.

08 / MATERIAL COLLECTION

Onyx

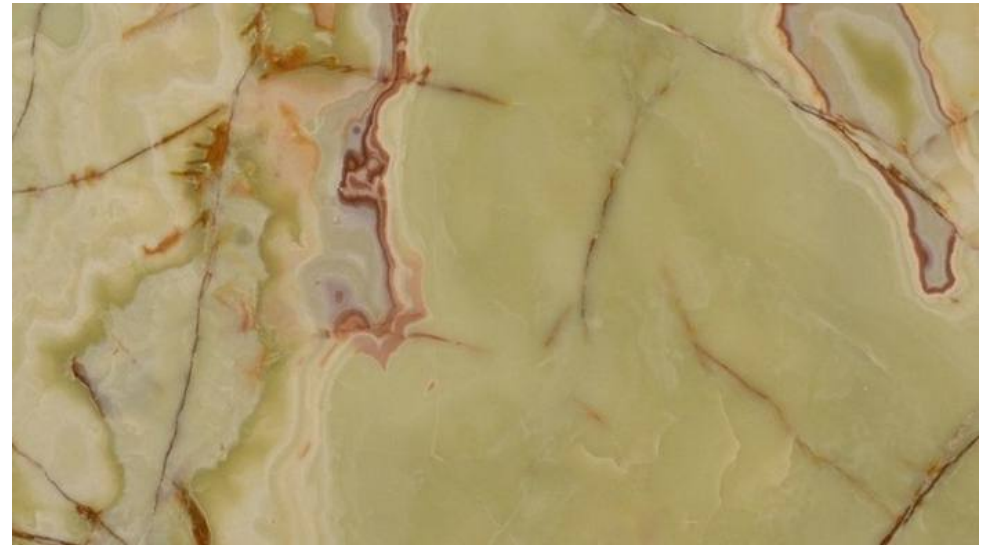
13–14 / 18 SELECTIONS



Onyx Bronzo

Onyx

Bronze, brown and cream bands reveal rich translucent depth.



Onyx Jade Green

Onyx

Jade-green tones with luminous pale bands and mineral clouds.

08 / MATERIAL COLLECTION

Onyx

15-16 / 18 SELECTIONS



Onyx Sunset

Onyx

Golden, rose and warm orange bands give a richly coloured translucent surface.



Onyx Honey Splendido

Onyx

Honey-gold bands and creamy white clouds create an expressive translucent pattern.

08 / MATERIAL COLLECTION

Onyx

17-18 / 18 SELECTIONS



Onyx Avorio

Onyx

Soft ivory and cream tones with gentle mineral movement.



Onyx Grey Cross Cut

Onyx

Clouded grey and cream fields reveal a softly fragmented translucent pattern.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

01-02 / 43 SELECTIONS



Riyadh Cream

Limestone / Saudi Arabia

Cream-coloured limestone with a soft beige character.



Riyadh White

Limestone / Saudi Arabia

Off-white limestone for a light, restrained architectural palette.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

03-04 / 43 SELECTIONS



Riyadh Yellow

Limestone / Saudi Arabia

Warm yellow limestone with natural tonal movement.



Anstrude

Limestone / France

Beige, grey tones with natural tonal variation.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

05-06 / 43 SELECTIONS



Blanco Paloma

Limestone / Spain

Beige tones with fossil detail and fine-grained texture.



Buxy Gris

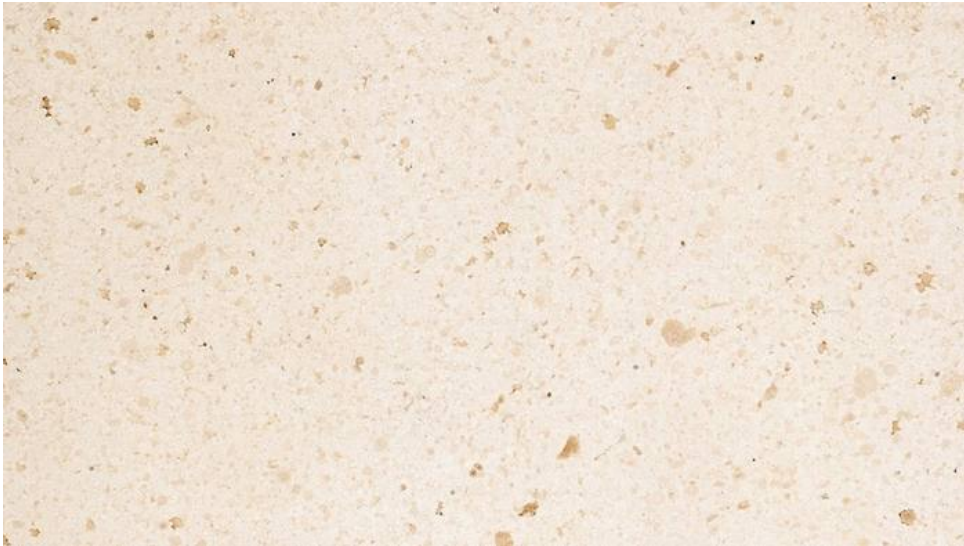
Limestone / France

Beige, yellow, red tones with fossil detail and fine-grained texture.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

07-08 / 43 SELECTIONS



Caliza Capri

Limestone / Spain

Beige, white tones with fossil detail and fragmented patterning.



Comblanchien Clair Uni

Limestone / France

Beige, pink, brown tones with natural veining and fine-grained texture.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

09-10 / 43 SELECTIONS



Euville Classique

Limestone / France

Beige tones with fossil detail and visible natural pores.



Gallala

Limestone / Egypt

Beige tones with natural veining and fossil detail.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

11–12 / 43 SELECTIONS



Jura Beige (Gelb)

Limestone / Germany

Beige tones with natural veining and fossil detail.



Jura Grey-Blue

Limestone / Germany

Beige, blue, grey tones with natural veining and fossil detail.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

13–14 / 43 SELECTIONS



Kilkenny Limestone

Blue Limestone / Ireland

Grey, white tones with natural veining and fossil detail.



Lanvigne

Limestone / France

Yellow, brown tones with fossil detail and fragmented patterning.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

15–16 / 43 SELECTIONS



Moca Creme

Limestone / Portugal

Beige, grey tones with fossil detail and mineral flecks.



Moleanos Blue

Limestone / Portugal

Blue-grey limestone with fine grain and scattered mineral flecks.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

17–18 / 43 SELECTIONS



Moleanos Classic

Limestone / Portugal

Beige limestone with visible fossil grains and fine brown flecks.



Moleanos Fine

Limestone / Portugal

Fine-grained beige limestone with a quieter, more uniform appearance.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

19–20 / 43 SELECTIONS



Muschelkalk

Limestone / Germany

Grey, brown tones with fossil detail and visible natural pores.



Pierre De Fontenay

Limestone / Croatia

Beige, brown tones with natural veining and clouded movement.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

21–22 / 43 SELECTIONS



Pierre De Lens

Limestone / France

Beige tones with fossil detail and visible natural pores.



Rosal

Limestone / Portugal

Beige, brown tones with natural veining and clouded movement.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

23–24 / 43 SELECTIONS



Noce

Travertine / Vein cut / Turkey

Warm walnut-brown travertine with layered tonal bands and fine linear pores.



Travertin Blanc

Travertine / Vein cut / Italy

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

25–26 / 43 SELECTIONS



Travertin Navona Extra

Travertine / Vein cut / Italy

Beige tones with natural tonal variation.



Travertino Alabastrino

Travertine / Vein cut / Italy

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

27–28 / 43 SELECTIONS



Travertino Argento

Travertine / Vein cut / Italy

Beige, grey tones with natural tonal variation.



Travertino Bronze

Travertine / Vein cut / Turkey

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

29–30 / 43 SELECTIONS



Travertino Di Calma

Travertine / Vein cut / Spain

Continuous natural tonal bands and fine linear pores, shown in vein cut.



Travertino Flaminio Light

Travertine / Vein cut / Italy

Beige, grey tones with natural tonal variation.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

31–32 / 43 SELECTIONS



Travertino Marron

Travertine / Vein cut / Turkey

Natural tonal bands and fine linear pores, shown in vein cut.



Travertino Moca

Travertine / Vein cut / Italy

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

33–34 / 43 SELECTIONS



Travertino Nuvole

Travertine / Vein cut / Middle East

Natural tonal bands and fine linear pores, shown in vein cut.



Travertino Ocean Blue

Travertine / Vein cut / Italy

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

35–36 / 43 SELECTIONS



Travertino Romano Classico

Travertine / Vein cut / Italy

Beige tones with natural tonal variation.



Travertino Romano Striato

Travertine / Vein cut / Italy

Beige, grey tones with natural tonal variation.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

37–38 / 43 SELECTIONS



Travertino Rosso Persiano

Travertine / Vein cut / Middle East

Red, grey tones with fine-grained texture.



Travertino Silver

Travertine / Vein cut / Middle East

Beige, brown, grey tones with visible natural pores.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

39–40 / 43 SELECTIONS



Travertino Titanium

Travertine / Vein cut / Middle East

Brown, grey tones with visible natural pores.



Travertino Walnut

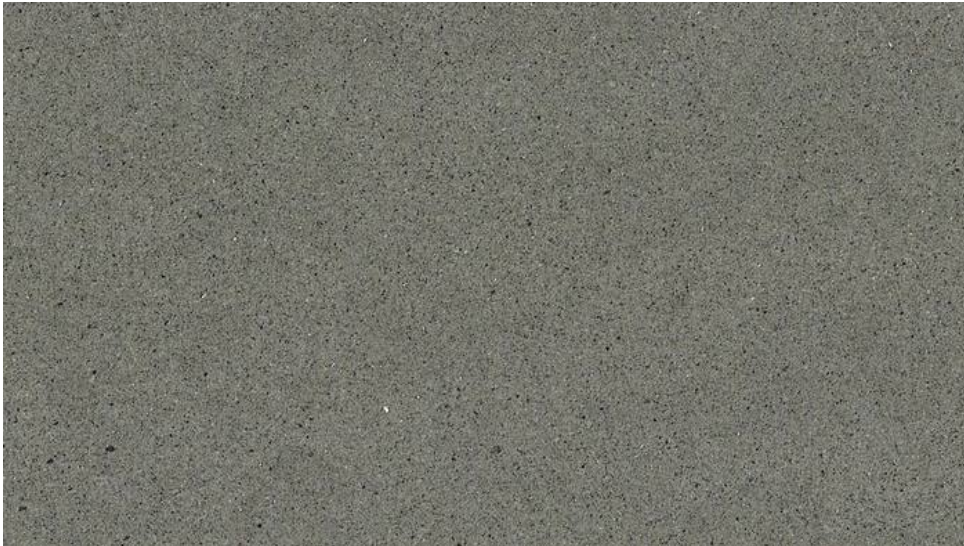
Travertine / Vein cut / Turkey

Natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

41–42 / 43 SELECTIONS



Pietra Serena

Sandstone / Italy

Grey, green, black tones with natural veining and coarse crystalline grain.



Turkish Beige Travertine

Travertine / Vein cut / Turkey

Continuous natural tonal bands and fine linear pores, shown in vein cut.

09 / MATERIAL COLLECTION

Travertine, Limestone, and Sandstone

43-43 / 43 SELECTIONS



Qassim Yellow Stone (Qassimi)

Limestone / Saudi Arabia

A warm golden Saudi limestone with natural pores and fine mineral speckling.

10 / MATERIAL COLLECTION

Granite

01-02 / 96 SELECTIONS



Green Blue

Granite / Saudi Arabia

A cool green-blue commercial granite selection.



Najran Black

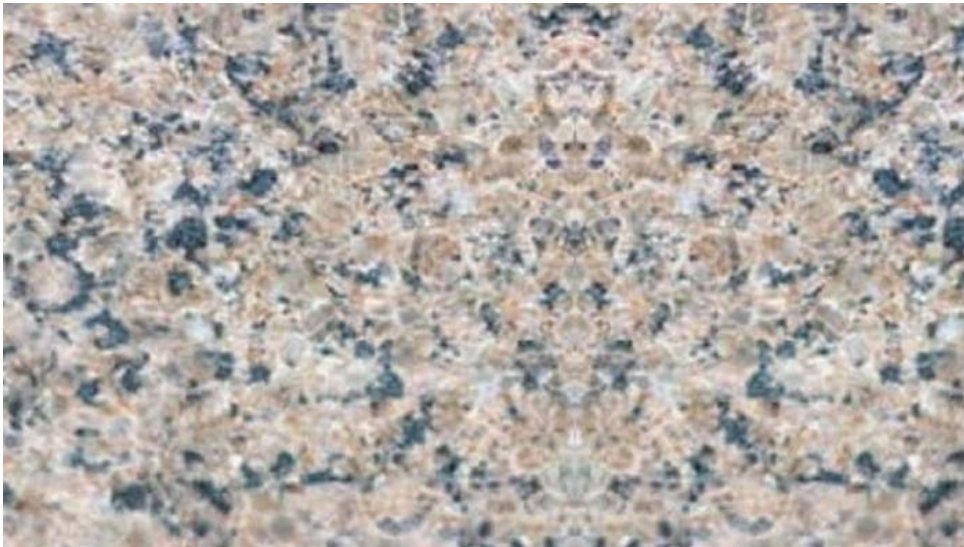
Granite / Saudi Arabia

Dark granite with a closely grained mineral texture.

10 / MATERIAL COLLECTION

Granite

03-04 / 96 SELECTIONS



Najran Blue

Granite / Saudi Arabia

A cool-toned granite selection with contrasting mineral grains.



Najran Brown

Granite / Saudi Arabia

Brown and charcoal crystals form a dense, warm-toned granite.

10 / MATERIAL COLLECTION

Granite

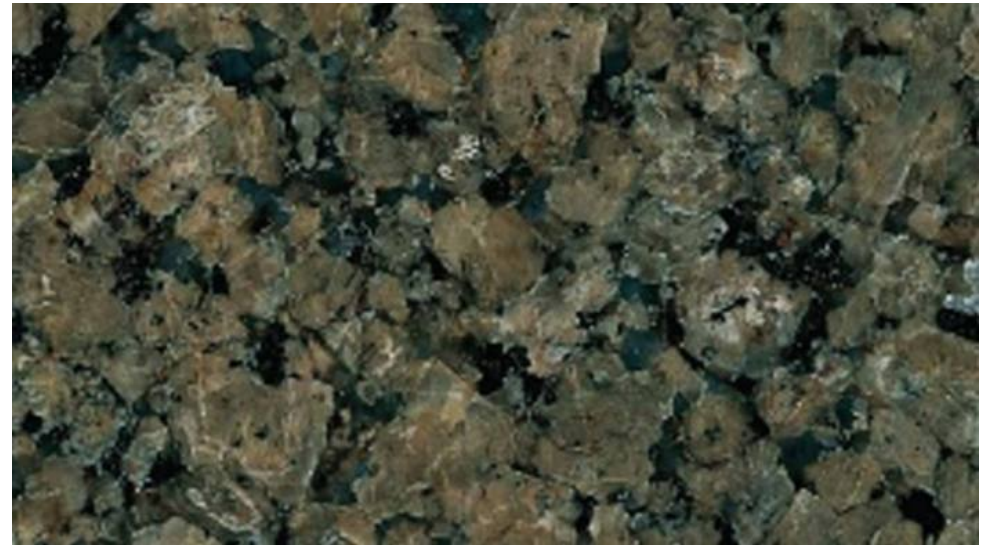
05-06 / 96 SELECTIONS



Najran Gold

Granite / Saudi Arabia

Golden and brown mineral tones give this granite a warm character.



Najran Green

Granite / Saudi Arabia

Green-toned granite with a mottled crystalline character.

10 / MATERIAL COLLECTION

Granite

07-08 / 96 SELECTIONS



Saudi Bianco

Granite / Saudi Arabia

Pale grey-white granite with evenly distributed dark mineral grains.



Tropical Najran

Granite / Saudi Arabia

A varied mineral pattern combining warm and darker crystalline areas.

10 / MATERIAL COLLECTION

Granite

09-10 / 96 SELECTIONS



Alaska White

Granite / India

White, black tones with coarse crystalline grain.



Amarelo Macieira

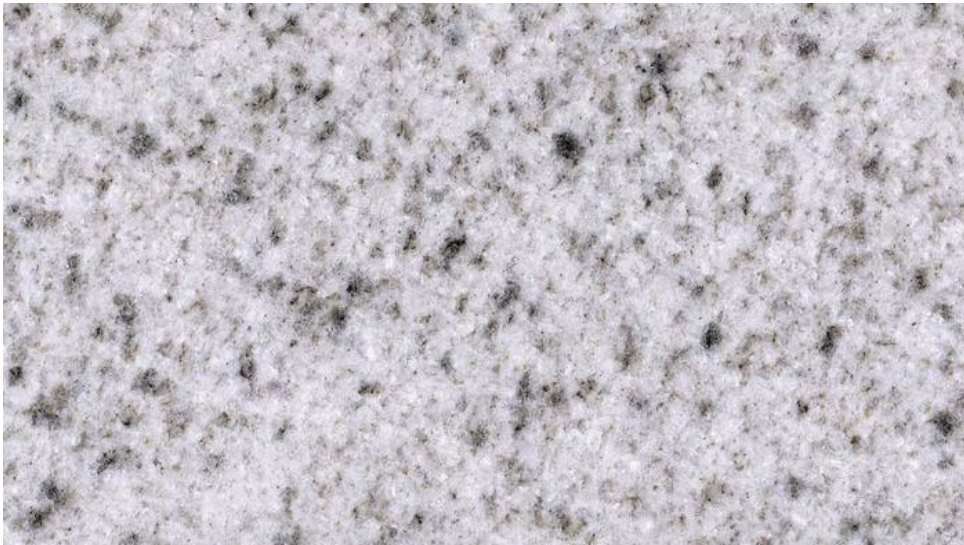
Granite / Portugal

Yellow, gold tones with natural veining.

10 / MATERIAL COLLECTION

Granite

11–12 / 96 SELECTIONS



Bethel White

Granite / United States of America

White, cream, brown tones with mineral flecks and fine-grained texture.



Branco Piracema

Granite / Brazil

White, grey, green tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

13–14 / 96 SELECTIONS



Brazilian Gold

Granite / Brazil

Brown, orange, yellow tones with natural veining.



Colonial Gold

Granite / India

Yellow, orange, burgundy tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

15-16 / 96 SELECTIONS



Colonial Ivory

Granite / India

Pink, yellow, burgundy tones with natural veining and fine-grained texture.



Colonial White

Granite / India

White, burgundy, green tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

17-18 / 96 SELECTIONS



Delicatus Gold

Granite / Brazil

White, yellow, black tones with natural veining and coarse crystalline grain.



Delicatus White

Granite / Brazil

White, black tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

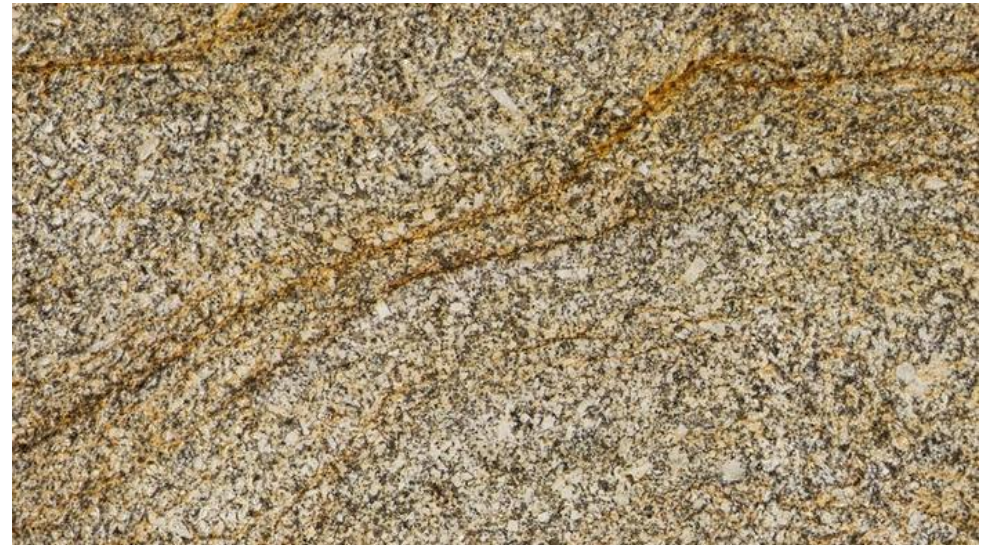
19–20 / 96 SELECTIONS



Giallo Veneziano

Granite / Brazil

Yellow, orange, grey tones with natural tonal variation.



Golden Coast

Granite / Brazil

White, yellow, gold tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

21–22 / 96 SELECTIONS



Golden Gate

Granite / Brazil

Yellow tones with natural veining and coarse crystalline grain.



Kashmir Gold

Granite / India

Yellow, orange, burgundy tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

23–24 / 96 SELECTIONS



Kashmir White

Granite / India

White, ivory, green tones with fine-grained texture.



Pitaya White

Granite / Brazil

White, black tones with natural veining and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

25–26 / 96 SELECTIONS



River White

Granite / India

White, burgundy tones with natural veining and fine-grained texture.



Shivakasi Ivory

Granite / India

Yellow, beige, pink tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

27-28 / 96 SELECTIONS



Thunder White

Granite / India

White, grey, red tones with natural veining.



Wiskont White

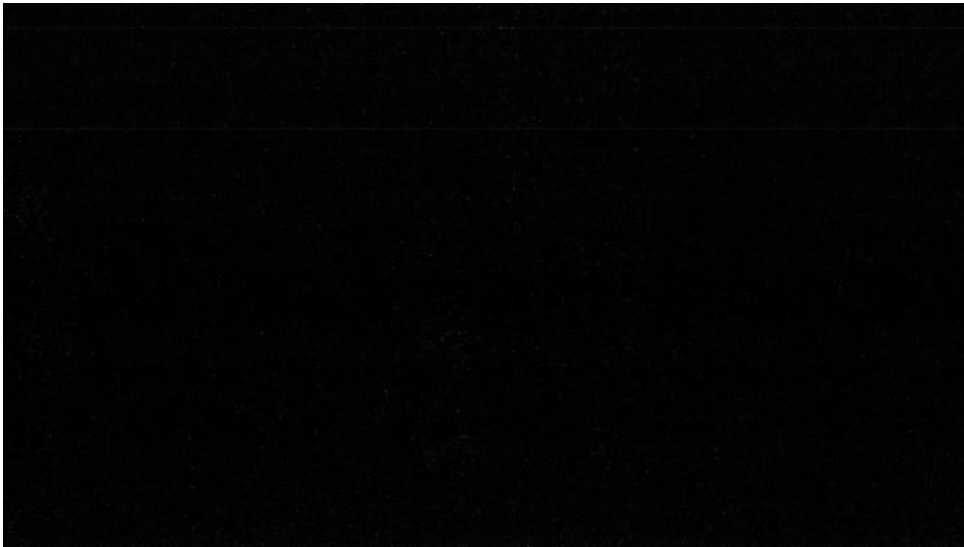
Granite / India

White, black tones with natural veining.

10 / MATERIAL COLLECTION

Granite

29–30 / 96 SELECTIONS



Absolute Black

Granite / India

Black tones with mineral flecks and fine-grained texture.



Antique Brown

Granite / Angola

Brown, black tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

31-32 / 96 SELECTIONS



Baltic Brown

Granite / Finland

Brown, beige tones with mineral flecks.



Black Fusion

Granite / Brazil

Black, gold tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

33–34 / 96 SELECTIONS



Black Pearl

Granite / India

Grey, black tones with mineral flecks and coarse crystalline grain.



Black Waves - Black Forrest

Granite / India

Black, white, pink tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

35–36 / 96 SELECTIONS



Blue Antique

Granite / Norway

Brown, blue, green tones with natural veining and coarse crystalline grain.



Blue Barracuda

Granite / Brazil

White, black tones with natural veining.

10 / MATERIAL COLLECTION

Granite

37–38 / 96 SELECTIONS



Blue Dune

Granite / India

Grey, beige, blue tones with natural veining and coarse crystalline grain.



Blue Moon

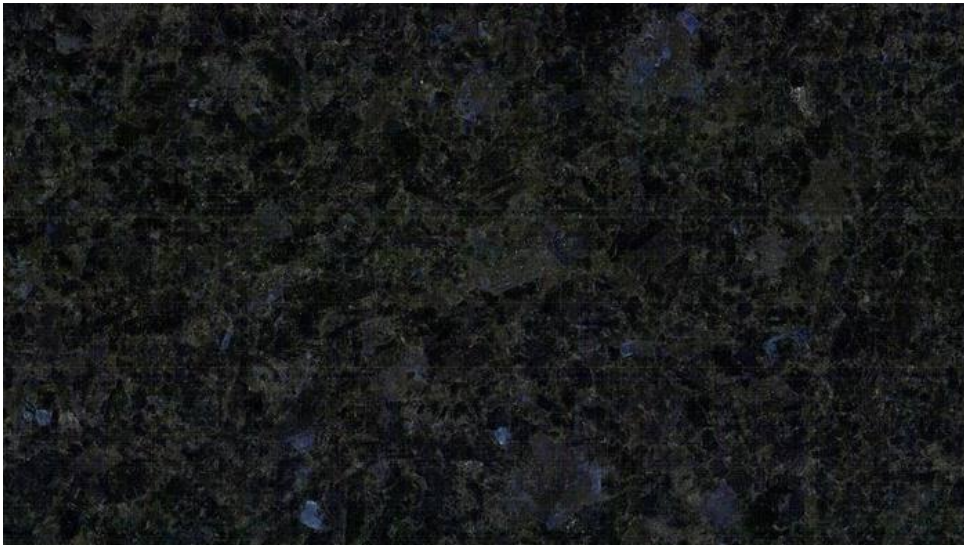
Granite / Angola

Black, blue tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

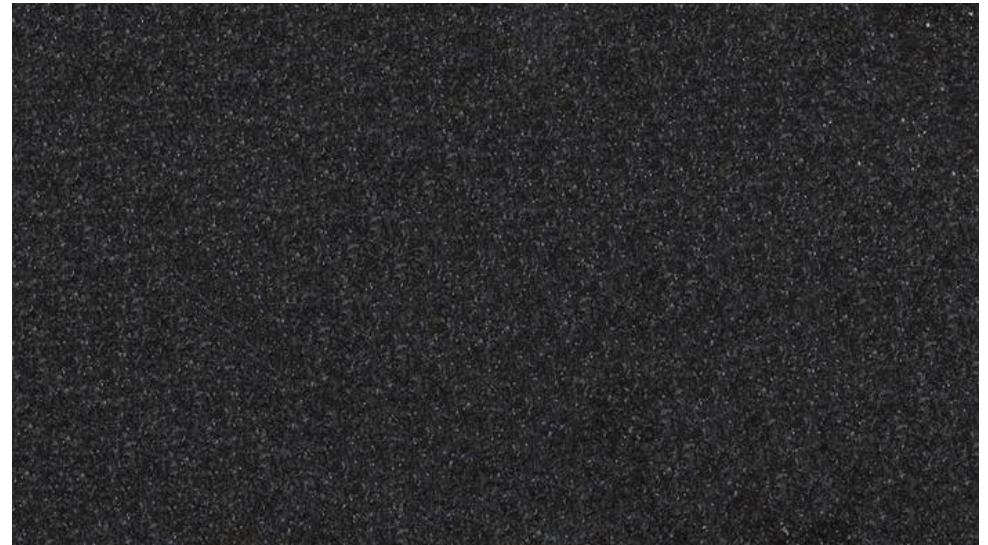
39–40 / 96 SELECTIONS



Blue Night

Granite / Angola

Black, blue tones with coarse crystalline grain.



Blue Pearl

Granite / Norway

Blue, grey tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

41–42 / 96 SELECTIONS



Bohus Grey

Granite / Sweden

Grey, beige tones with mineral flecks and coarse crystalline grain.



Brown Silk

Granite / Brazil

Brown, white, black tones with natural tonal variation.

10 / MATERIAL COLLECTION

Granite

43-44 / 96 SELECTIONS



Cosmic Black / Titanium

Granite / Brazil

Black, white, pink tones with natural veining and coarse crystalline grain.



Cosmic Black Yellow

Granite / Brazil

Black, white, pink tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

45–46 / 96 SELECTIONS



Emerald Pearl

Granite / Norway

Green, grey, blue tones with coarse crystalline grain.



Himalaya Blue

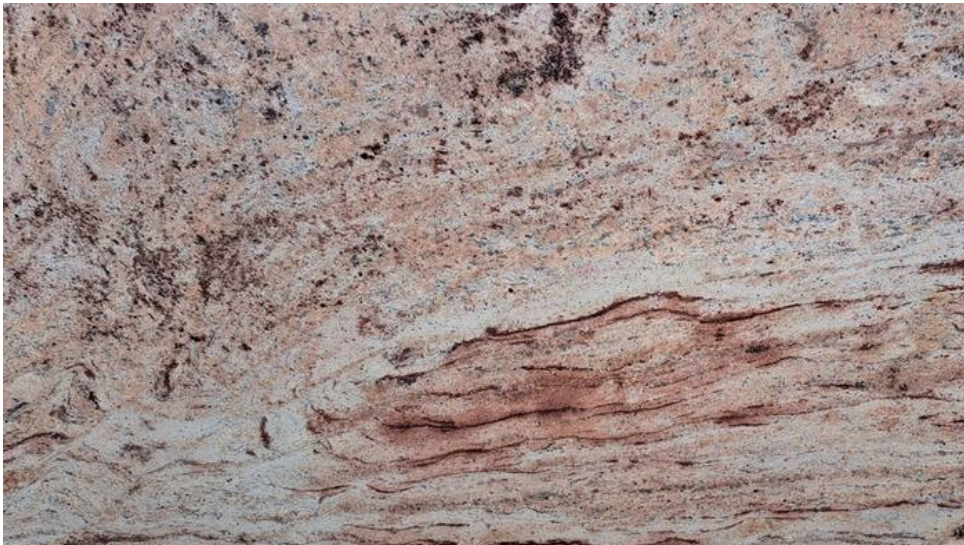
Granite / India

Red, black, grey tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

47-48 / 96 SELECTIONS



Ivory Brown

Granite / India

Beige, pink, burgundy tones with natural veining.



Lanhelin

Granite / France

Grey, blue, black tones with coarse crystalline grain and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

49–50 / 96 SELECTIONS



Marinace Black

Granite / Brazil

Black, grey, white tones with fragmented patterning.



Mountain Blue

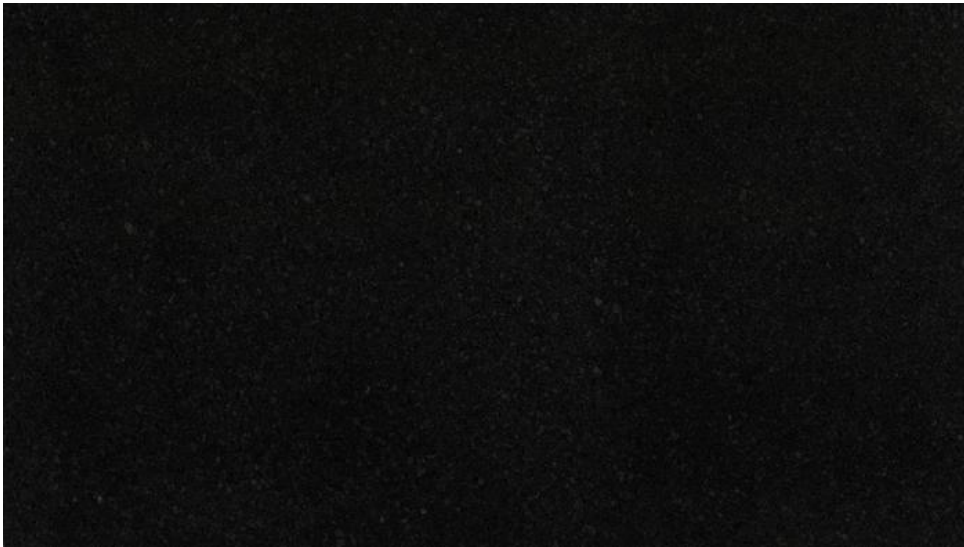
Granite / India

Red, black, grey tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

51–52 / 96 SELECTIONS



Nero Angola

Granite / Angola

Black tones with coarse crystalline grain.



Saphir Blue

Granite / India

Grey, blue, beige tones with natural tonal variation.

10 / MATERIAL COLLECTION

Granite

53–54 / 96 SELECTIONS



Silver Angola

Granite / Angola

Black tones with coarse crystalline grain.



Silver Pearl

Granite / Norway

Blue, grey tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

55–56 / 96 SELECTIONS



Silver Waves

Granite / India

Black, white tones with fine-grained texture.



Steel Grey

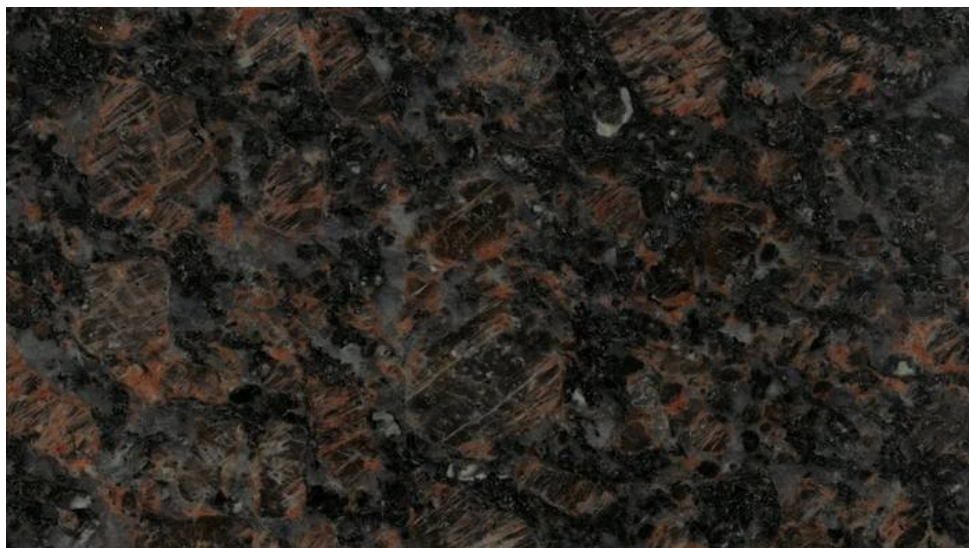
Granite / India

Grey, black tones with natural tonal variation.

10 / MATERIAL COLLECTION

Granite

57-58 / 96 SELECTIONS



Tan Brown

Granite / India

Dark granite with prominent brown-red crystals against a blackish background.



Virginia Black

Granite / United States of America

Black, white tones with natural veining and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

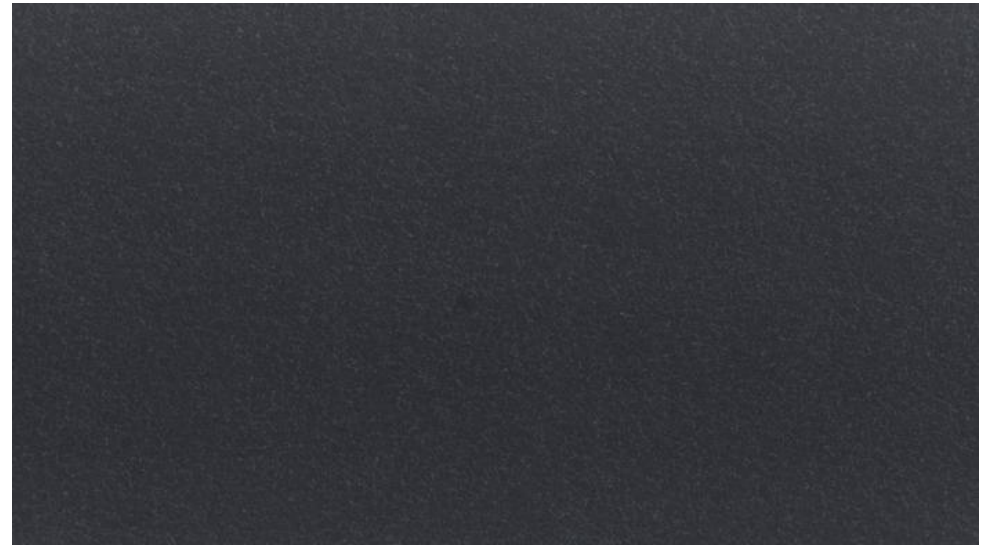
59–60 / 96 SELECTIONS



Volga Blue

Granite / Ukraine

Black, blue tones with coarse crystalline grain.



Zimbabwe Black

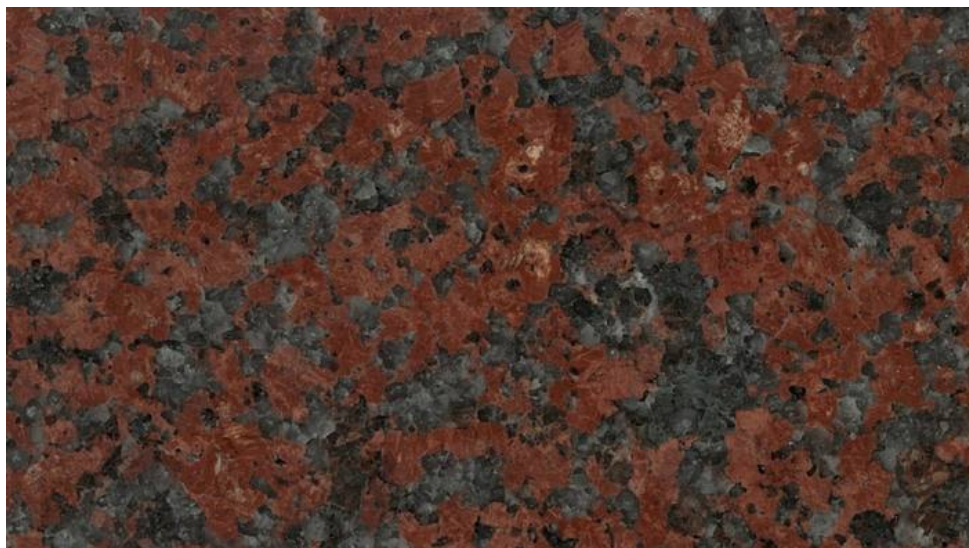
Granite / Zimbabwe

Black tones with clouded movement and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

61-62 / 96 SELECTIONS



African Red

Granite / South Africa

Red tones with mineral flecks.



Alpinus

Granite / India

White, grey, black tones with natural veining and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

63–64 / 96 SELECTIONS



Andromeda

Granite / Sri Lanka

White, grey, red tones with natural veining.



Azul Bahia

Granite / Brazil

Blue, white, green tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

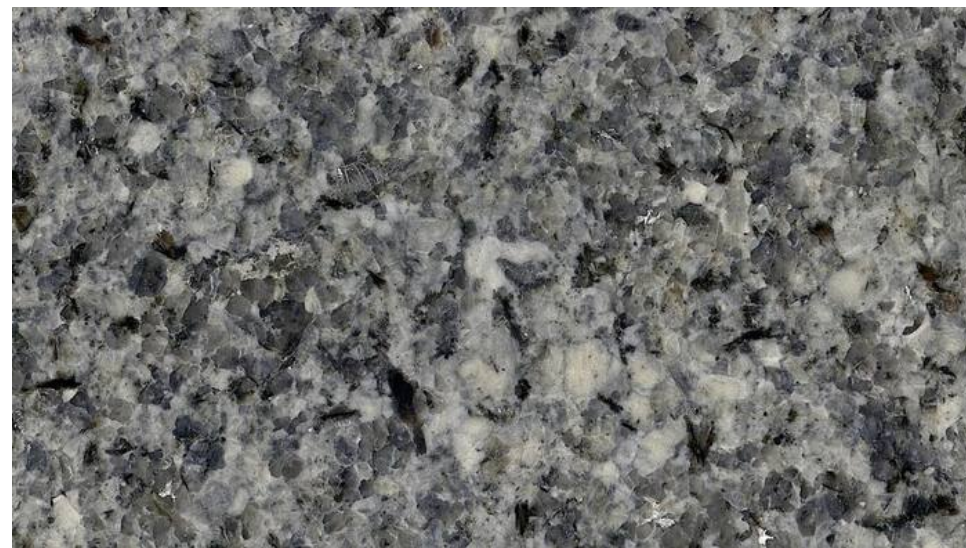
65-66 / 96 SELECTIONS



Azul Noche

Granite / Spain

Grey, black, blue tones with mineral flecks and coarse crystalline grain.



Azul Platino

Granite / Spain

Grey, blue, black tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

67-68 / 96 SELECTIONS



Balmoral

Granite / Finland

Red, black tones with mineral flecks and coarse crystalline grain.



Blanco Berrocal

Granite / Spain

White tones with mineral flecks and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

69–70 / 96 SELECTIONS



Bohus Red

Granite / Sweden

Red tones with mineral flecks and coarse crystalline grain.



Crema Julia

Granite / Spain

White, beige, pink tones with coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

71-72 / 96 SELECTIONS



Dragon Red

Granite / India

Red, black tones with natural veining and coarse crystalline grain.



Eclipse

Granite / Brazil

White, black tones with natural veining and fine-grained texture.

10 / MATERIAL COLLECTION

Granite

73–74 / 96 SELECTIONS



Ghibli

Granite / India

Grey, beige, pink tones with natural veining and coarse crystalline grain.



Indian Juparana

Granite / India

Pink, black tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

75–76 / 96 SELECTIONS



Juparana Colombo

Granite / India

Pink, beige, grey tones with natural veining and coarse crystalline grain.



Marinace Red

Granite / Brazil

Red tones with fragmented patterning.

10 / MATERIAL COLLECTION

Granite

77-78 / 96 SELECTIONS



Multicolor Red

Granite / India

Orange, black tones with natural veining and coarse crystalline grain.



New Imperial

Granite / India

Red tones with mineral flecks and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

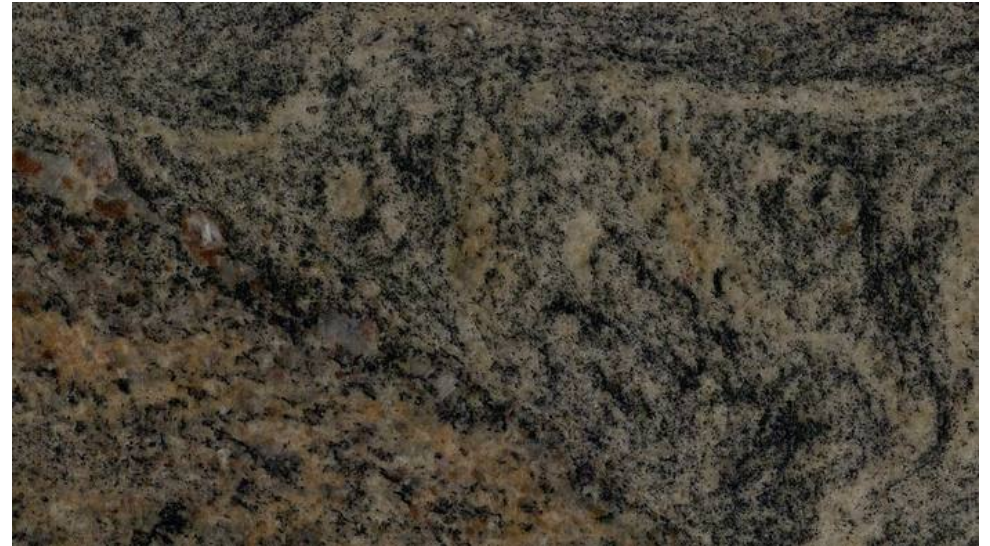
79–80 / 96 SELECTIONS



Olive Green

Granite / South Africa

Green, black tones with fine-grained texture.



Paradiso Bash

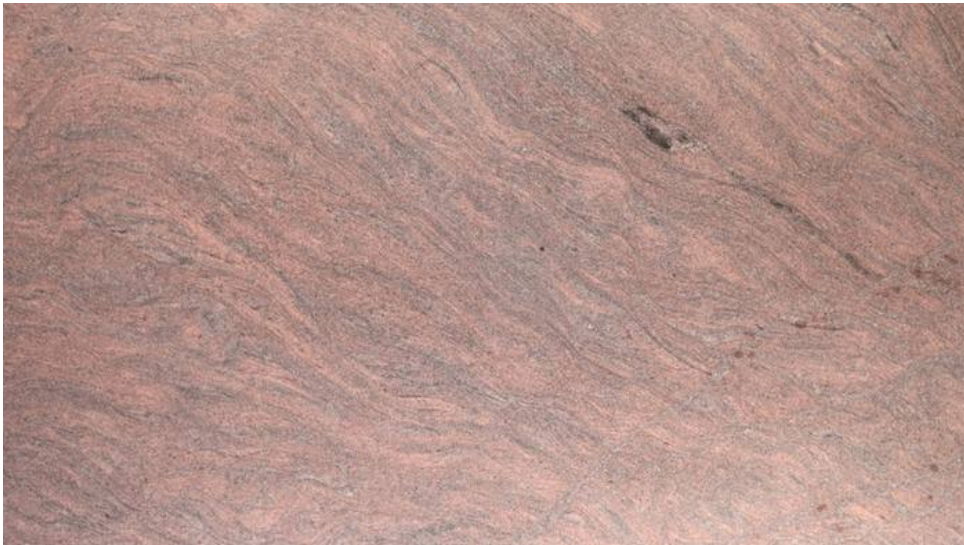
Granite / India

Orange, purple, blue tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

81–82 / 96 SELECTIONS



Paradiso Violet

Granite / India

Purple, black tones with natural veining and coarse crystalline grain.



Roriz

Granite / Portugal

Grey tones with fine-grained texture.

10 / MATERIAL COLLECTION

Granite

83–84 / 96 SELECTIONS



Rosa Porrino S

Granite / Spain

Pink, grey, white tones with coarse crystalline grain.



Rosavel

Granite / Spain

White, pink tones with mineral flecks and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

85-86 / 96 SELECTIONS



Rose De La Clarte

Granite / France

Pink, red, white tones with coarse crystalline grain.



Star Galaxy

Granite / India

Black, yellow, gold tones with mineral flecks and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

87-88 / 96 SELECTIONS



Tranas

Granite / Sweden

Red tones with coarse crystalline grain.



Tropical Sun

Granite / South Africa

White, black tones with natural veining and coarse crystalline grain.

10 / MATERIAL COLLECTION

Granite

89–90 / 96 SELECTIONS



Verde Imperial

Granite / Brazil

Green, black, pink tones with natural veining and fine-grained texture.



Verde Peacock

Granite / Brazil

A distinctive granite selection; review the pictured grain, tone and natural movement.

10 / MATERIAL COLLECTION

Granite

91–92 / 96 SELECTIONS



Ash Grey Granite

Granite / China

A layered grey crystalline surface with darker mineral grains and soft directional movement.



Royal Grey Granite

Granite / Saudi Arabia

Even grey tones with a fine, contrasting black-and-white crystalline grain.

10 / MATERIAL COLLECTION

Granite

93–94 / 96 SELECTIONS



Black Gabbro Granite

Gabbro / commercial granite / India

A dense, dark surface with a fine crystalline texture and subtle mineral speckling.



Royal Gold Granite

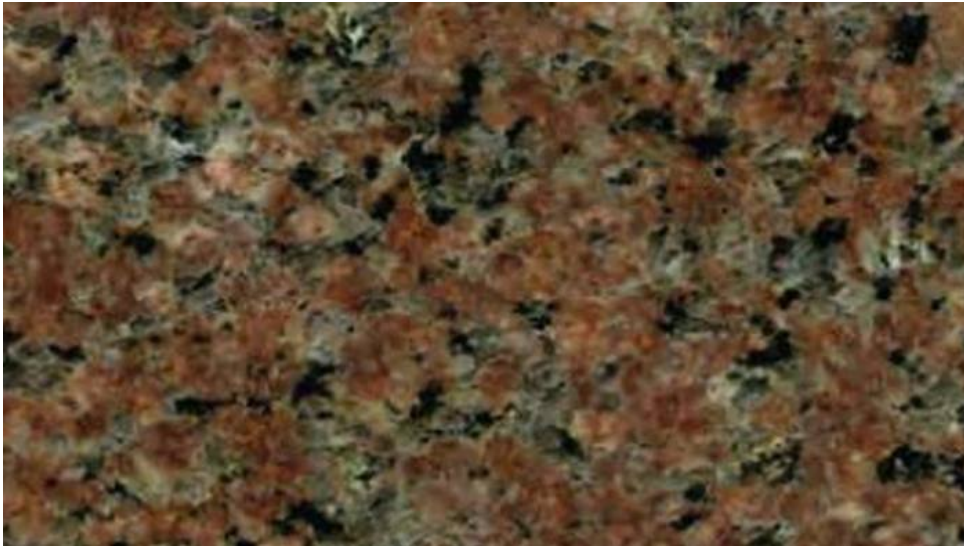
Granite / Saudi Arabia

Warm gold and cream crystals intermingle with black mineral accents.

10 / MATERIAL COLLECTION

Granite

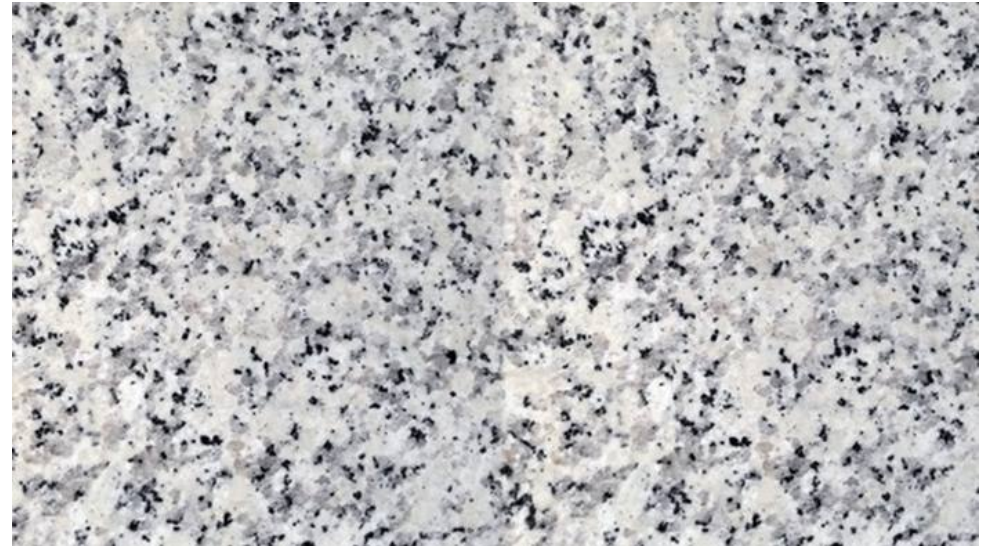
95–96 / 96 SELECTIONS



Royal Rose Granite

Granite / Saudi Arabia

Warm rose-brown crystals intermingle with grey, greenish and dark mineral accents.



Saudi Pink Granite

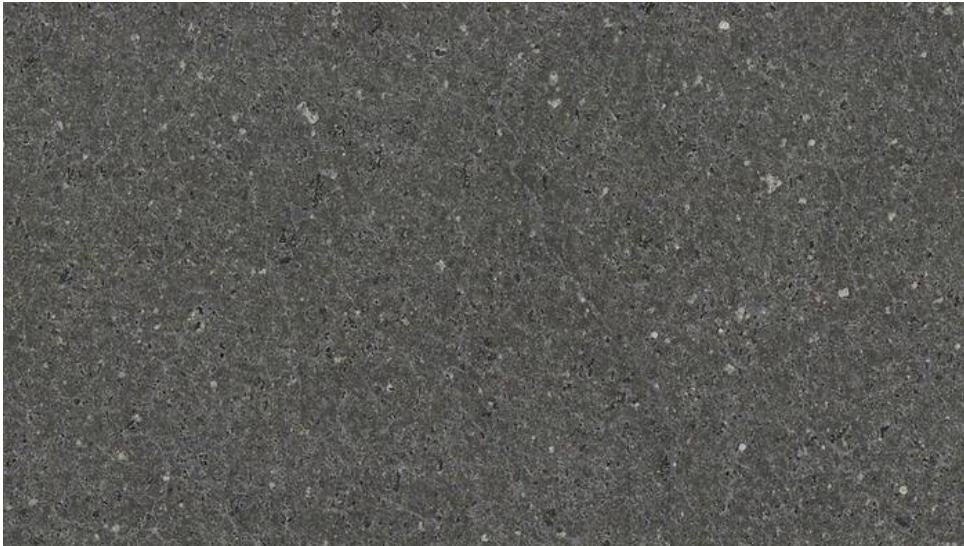
Granite / Saudi Arabia

A warm pink crystalline field with grey and black mineral speckling.

11 / MATERIAL COLLECTION

Basalt

01-02 / 03 SELECTIONS



Basaltina

Basalt / Italy

Grey tones with natural tonal variation.



Jordanian Black Basalt

Basalt / Jordan

Dark volcanic stone with a fine texture; available through suppliers serving Saudi projects.

11 / MATERIAL COLLECTION

Basalt

03-03 / 03 SELECTIONS



Vietnam Black Basalt

Basalt / Vietnam

Fine-grained charcoal basalt with a textured, flamed-and-waterjet surface.

MATERIAL INDEX

Every selection, at a glance.

Absolute Black	146	Azul Bahia	163	Blanco Berrocal	165
African Red	162	Azul Macaubas	92	Blanco Paloma	112
Alaska White	136	Azul Noche	164	Blue Antique	149
Alexandrette Black	54	Azul Platino	164	Blue Barracuda	149
Alpinus	162	Balmoral	165	Blue Dune	150
Amarelo Macieira	136	Baltic Brown	147	Blue Jeans	75
Amazonite	100	Bardiglio Dark	50	Blue Moon	150
Andromeda	163	Bardiglio Imperiale	42	Blue Night	151
Anstrude	111	Basaltina	180	Blue Pearl	151
Antique Brown	146	Belvedere	93	Blue Roma	93
Aqua Green	62	Bethel White	137	Bohus Grey	152
Arabescato	19	Bianco Carrara	21	Bohus Red	166
Arabescato Corchia	20	Bianco Lasa Gold	33	Botticino Classico	36
Arabescato Orobico	75	Bianco Statuarietto	18	Branco Neve	21
Arabescato Rosa Portugal	69	Black Fusion	147	Branco Piracema	137
Arabescato Vagli	20	Black Gabbro Granite	178	Brasilian Gold	138
Ash Grey Granite	177	Black Pearl	148	Breccia Antica Romana	83
Avocatus	92	Black Waves - Black Forrest	148	Breccia Aurora	82

MATERIAL INDEX

Every selection, at a glance.

Breccia Blue	83	Calacatta	13	Calacatta Veina Fine	32
Breccia Capraia	79	Calacatta Bordeaux	87	Calacatta Verde	17
Breccia di Seravezza	81	Calacatta Borghini	13	Calacatta Viola	18
Breccia di Versailles	81	Calacatta Brasil	29	Caliza Capri	113
Breccia d'Aragona	82	Calacatta Cervaiole	29	Camelot Grey	42
Breccia Imperiale	80	Calacatta Cielo	49	Carrara Gioia	33
Breccia Medicea	76	Calacatta Colorado Gold	30	Cascata Grey	43
Breccia Monnalisa	84	Calacatta Crema D'Alice	30	Ceppo Breccia	77
Breccia Nera	84	Calacatta Fiorito	14	Ceppo Di Gre	77
Breccia Noisette	85	Calacatta Grey	14	Colonial Gold	138
Breccia Oniciata	76	Calacatta Lincoln	15	Colonial Ivory	139
Breccia Sarda	80	Calacatta Macchia Vecchia	15	Colonial White	139
Breccia Toscana	85	Calacatta Menta	31	Comblanchien Clair Uni	113
Brown Silk	152	Calacatta Miele	31	Cosmic Black / Titanium	153
Bruno Perla	54	Calacatta Oro	16	Cosmic Black Yellow	153
Burdur Beige SCL	36	Calacatta Parana	16	Crema Julia	166
Buxy Gris	112	Calacatta Perla	32	Crema Marfil	37
Cafe Ameroa	55	Calacatta Vagli Oro	17	Cremo Light Omani	40

MATERIAL INDEX

Every selection, at a glance.

Cristallo	94	Fior Di Bosco	43	Himalaya Blue	154
Cristallo Cipria	94	Flamingo Pink Extra	70	Indian Green	67
Cristallo Pink	95	Forest Brown	56	Indian Juparana	168
Cristallo Traslux	95	Forest Green	62	Invisible Grey	45
Daino Royal	41	Frozen Blue	70	Irish Green	67
Danae Bianco Gala	28	Fusion Wow	96	Ivory Brown	155
Dark Olive	61	Gallala	114	Jordanian Black Basalt	180
Delicatus Gold	140	Ghibli	168	Juparana Colombo	169
Delicatus White	140	Giallo Siena	63	Jura Beige (Gelb)	115
Deluxe Beige	37	Giallo Veneziano	141	Jura Grey-Blue	115
Desert Beige Omani	40	Golden Coast	141	Karaman Grey	48
Dragon Red	167	Golden Gate	142	Kashmir Gold	142
Eclipse	167	Golden Grey	44	Kashmir White	143
Elegant White	22	Golden Spider	22	Kilkenny Limestone	116
Emerald Green	96	Green Blue	132	Lanhelin	155
Emerald Pearl	154	Grey Bamboo	50	Lanvigne	116
Emperador Marron Extra	55	Grey Harmony	44	Lasa	23
Euville Classique	114	Grigio Orobico	86	Lilac	23

MATERIAL INDEX

Every selection, at a glance.

London Grey	51	Najran Brown	133	Onyx Brown	105
Marinace Black	156	Najran Gold	134	Onyx Fossile	102
Marinace Red	169	Najran Green	134	Onyx Green	103
Marron Imperador Light	56	Narcisse	57	Onyx Grey Cross Cut	109
Maya Grey	49	Nero Angola	157	Onyx Honey	102
Moca Creme	117	Nero Marquina	57	Onyx Honey Splendido	108
Moleanos Blue	117	Nero Picasso	58	Onyx Jade Green	107
Moleanos Classic	118	New Imperial	170	Onyx Orange	103
Moleanos Fine	118	New Noble	38	Onyx Pink	106
Mont Blanc	97	New York	24	Onyx Sunset	108
Moon Cream	38	Noce	121	Onyx Violet	104
Moon Grey Omani	47	Noir Saint Laurent	58	Onyx Yellow	104
Mountain Blue	156	Olive Green	171	Palissandro Blue VC	87
Mugla White	24	Onice Supreme	101	Palissandro Bluette	88
Multicolor Red	170	Onyx Avorio	109	Palissandro Bronzetto	88
Muschelkalk	119	Onyx Barbie	101	Palissandro Classico	89
Najran Black	132	Onyx Blue	106	Panda White	79
Najran Blue	133	Onyx Bronzo	107	Paradiso Bash	171

MATERIAL INDEX

Every selection, at a glance.

Paradiso Violet	172	Riyadh Yellow	111	Royal Grey Granite	177
Patagonia	90	Roriz	172	Royal Rose Granite	179
Patagonia Crystal	90	Rosa Borba Commercial	69	Sable Grey	51
Patagonia Green	91	Rosa Borba Export	68	Sahara Noir	59
Patagonia Ice	91	Rosa Borba Premium	68	Saphir Blue	157
Pierre De Fontenay	119	Rosa Egeo	71	Saudi Bianco	135
Pierre De Lens	120	Rosa Fagiano	78	Saudi Pink Granite	179
Pietra Grey	45	Rosa Porrino S	173	Savannah Grey	48
Pietra Serena	130	Rosal	120	Serpeggiante Avorio	41
Pirgon Nivatus	34	Rosavel	173	Shivakasi Ivory	144
Pitaya White	143	Rose De La Clarte	174	Silver Angola	158
Portoro	59	Rosso Alicante	63	Silver Ash	46
Qassim Yellow Stone (Qassimi)	131	Rosso Barocco	71	Silver Breccia	46
Quartzite Laurent	97	Rosso Damasco	72	Silver Pearl	158
Rainbow Onyx	105	Rosso Levante	64	Silver Waves	159
River White	144	Rosso Orobico	86	Silver Wind	52
Riyadh Cream	110	Rosso Verona	64	Sofita Beige	39
Riyadh White	110	Royal Gold Granite	178	Soho Grey	52

MATERIAL INDEX

Every selection, at a glance.

Star Galaxy	174	Travertino Bronze	123	Tuscany Grigio	53
Statuario Classico	19	Travertino Di Calma	124	Vanilla Beige	39
Steel Grey	159	Travertino Flaminio Light	124	Verde Alpi	65
Super White	25	Travertino Marron	125	Verde Antigua	66
Taj Mahal	98	Travertino Moca	125	Verde Bamboo	72
Tan Brown	160	Travertino Nuvole	126	Verde Imperial	176
Taurus Black	60	Travertino Ocean Blue	126	Verde Laponia	73
Taurus Brown	60	Travertino Romano Classico	127	Verde Levanto	65
Tempted Gold	78	Travertino Romano Striato	127	Verde Ming	73
Terra	98	Travertino Rosso Persiano	128	Verde Peacock	176
Thassos Gold	27	Travertino Silver	128	Verde St Denis	74
Thassos White Extra	25	Travertino Titanium	129	Vietnam Black Basalt	181
Thunder White	145	Travertino Walnut	129	Virginia Black	160
Tranas	175	Tropical Najran	135	Volakas	26
Travertin Blanc	121	Tropical Storm	99	Volakas Arabesco	34
Travertin Navona Extra	122	Tropical Sun	175	Volga Blue	161
Travertino Alabastrino	122	Tundra Grey	47	White Cedar	35
Travertino Argento	123	Turkish Beige Travertine	130	White Dionyssos	26

MATERIAL INDEX

Every selection, at a glance.

White Macaubas	99
White Wood	27
Wiskont White	145
Woodstone Black	66
Zebrino	28
Zebrino Calabria	35
Zebrino Fantastico	89
Zimbabwe Black	161

MATERIAL SELECTION

From selection to approved stone.

Approve the batch

Review physical samples and full slabs. Agree colour range, veins, natural pores, filling and acceptable repairs before cutting.

Coordinate the detail

Confirm dimensions, thickness, finish, support, joints and anchors. Request test data relevant to the exact stone and intended application.

Confirm the supply

Agree material identity, available quantity, lead time and installation requirements before placing the order.

Natural stone varies between slabs and batches. AI-assisted catalogue imagery illustrates material character; approve physical samples and the actual slabs for the project.

LiTiCA ليتيكا

Your project. Our stone expertise.

Share your drawings, quantities, preferred materials and programme. We will help define the stone package around your project.

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